



NEWS RELEASE

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## ***The Soraya Announces Its 2023-24 Season!***

### **Opening Night's *Graham100* Begins a Three-Year Celebration of the Martha Graham Legacy**

***The 2023-24 Season also includes:***

- ***The return of major orchestras***—*Esa-Pekka Salonen and the Colburn Orchestra, Vasily Petrenko and the Royal Philharmonic Orchestra featuring Isata Kanneh-Mason, Nathalie Stutzmann, and the Philadelphia Orchestra*
- ***World class dance***—*featuring Tiler Peck, Savion Glover, and a World Premiere from Diavolo*
- ***Exceptional women***—*including Pulitzer Prize-winning Rhiannon Giddens with the Silk Road Ensemble, Anoushka Shankar, and Lila Downs*
- ***The Third Annual Jazz at Naz Festival***—*with Herb Alpert & Lani Hall, Eliades Ochoa & Harold López-Nussa, Lisa Fischer & Ranky Tanky, Delfeayo Marsalis. The festival also includes Booker T. Jones celebrating 60 years of “Green Onions”—grooving side-by-side with the next generation, fellow Hammond organ prodigy Matthew Whitaker*

#### **Opening Night—*Graham100* is Sat, Sep 30 at 8pm**

***Packages Now on Sale for Members at [www.TheSoraya.org](http://www.TheSoraya.org)! Sales Open to the Public on June 27.***

(Los Angeles, CA) June 12, 2023— The nation’s oldest dance company turns 100, and **The Soraya** kicks off its 2023-24 Season with the official launch of a three-year collaborative celebration with Martha Graham Dance Company just weeks after its announcement of world-wide activities. On Sat, Sep 30, The Soraya presents ***Graham100***, a program that spans more than 100 years—from an early work Graham made in Los Angeles in 1915, to a new rendering of Agnes de Mille’s groundbreaking ***Rodeo***, with updated scenery and a new bluegrass adaptation of the original Aaron Copland score by fiddler and arranger, **Gabe Witcher**. Musical ensemble ***Wild Up***, conducted by **Christopher Rountree**, will also join to provide a live performance of the Carlos Chavez score for ***Dark Meadow Suite***, and more.

The Soraya co-commissioned this new version of *Rodeo*, and will present its premiere, which subsequently tours internationally during the centenary's themed first year titled *American Legacies*.

“The Martha Graham Dance Company has made The Soraya its West Coast home since 2015,” said Thor Steingraber, The Soraya’s Executive and Artistic Director, “And we are excited to open our new season with **Graham100**, a three-year celebration of the Graham legacy. The early days of Graham’s life as a dancer were spent right here in Southern California, and so The Soraya ensures that Los Angeles plays a major role in the Martha Graham Dance Company’s centenary. While Graham herself is widely recognized as one of the most pivotal figures of the 20th century, the company is as vital as ever in the 21st century, cultivating an ongoing legacy of inventiveness and creativity that captures the spirit of our times.”

The Soraya has, for nearly a decade, prioritized providing live musical accompaniment for its dance performances, and this is especially so with Martha Graham Dance Company. Over the past two years, The Soraya has commissioned Wild Up to create studio-quality recordings of many of the most important musical scores once commissioned by Graham. With these recordings, the Graham company can enhance its touring repertoire to now include formerly “lost” pieces as well as refreshed versions of some perennial favorites. In 2023, this will continue with the recording of Gabe Witcher’s new version of *Rodeo*, which will be recorded after premiering at The Soraya. The piece will then tour worldwide with the benefit of this recording.

“We have faced many changes and challenges these past few years,” continued Steingraber, “And The Soraya never shied away from them. We experimented, adapted, and innovated. Now, as we move forward, we are boldly advancing the best of The Soraya—the immersive sound of big orchestras; the free flow of jazz; a dizzying array of dance; new works alongside the tried and true, and a cultural bounty drawn from the well of world traditions that shows the uplifting power of love performances.”

**For tickets and interview requests**, please contact The Soraya Communications Associate [Marie Estrada](#), or PR Consultant [Gary Murphy](#). [ACCESS YOUR PRESS KIT HERE](#).

### **Introducing The Soraya’s 2023-24 Season:**

#### **Classical Music — “Back to the basics” with Bach, Beethoven, and Brahms**

These most revered composers will be represented in the mainstage orchestra concerts as well as the intimate onstage chamber music concerts.

In 2020, The Soraya was in the middle of its celebration of the 250-year anniversary of Beethoven’s birth when interrupted by the pandemic, so we’ve reconstructed the celebration,

foremost with Beethoven's Piano Concerto No. 5 "Emperor." The season will also include two of Beethoven's full symphonies, No. 4 and No. 7, as well as several chamber and recital work.

Longtime Los Angeles favorite, conductor **Esa-Pekka Salonen**, has chosen Brahms Symphony No. 4 for his time on the podium leading the Colburn Orchestra. The Chamber Music Society of Lincoln Center returns with another Brahms piece, the Sonata for Piano and Cello in E minor, featuring the esteemed leaders of the organization, **David Finckel** (cello) and **Wu Han** (piano).

Bach is back for the holidays, when the **Los Angeles Chamber Orchestra** (LACO) brings their tradition to The Soraya for the first time, the Brandenburg Concertos. It's a full evening of crystalline playing and some of the most recognizable tunes in all classical music.

The season includes two winners of the most prestigious award in classical music, the Van Cliburn International Piano Competition—Chinese pianist **Haochen Zhang** (2009) and Ukrainian-born **Vadym Kholodenko** (2013).

There are also artists who are breaking boundaries, including two women—pianist **Isata Kanneh-Mason**, one of the few black artists in classical music to gain marquee status, and conductor **Nathalie Stutzmann**, who is one of only two women to be appointed to the helm of a major U.S. Orchestra. Making her Soraya debut, violinist **Midori** also brings her music as well as her message as a humanitarian and United Nations Messenger of Peace.

### **Jazz at Naz Returns in 2024**

Fast to be recognized as one of the best winter jazz festivals on the west coast, the third annual **Jazz at Naz Festival** features a star-studded lineup of the finest musicians in both The Soraya's Great Hall and its innovative, intimate Jazz Club—a unique setting for jazz performances hosted directly on The Soraya's stage. Whether you're a hard-core jazz aficionado or simply looking for a fun night out, Jazz at Naz offers a wide breadth of performers from this season from Booker T. Jones and Hammond Organ prodigy Matthew Whitaker to Delfeayo Marsalis' New Orleans Jazz, and the poignant rhythms of Cuba with Eliades Ochoa and special guest Harold López-Nussa.

The third-annual Jazz at Naz Festival will continue The Soraya's tradition of livestreaming concerts, expanding availability for audiences around the world and creating a unique "watch it again" opportunity for all patrons post-concert. Innovation in the face of COVID-19 paid off—in the form of one of the first-ever fully virtual music festivals, **Jazz at Naz**.

The first-annual Jazz at Naz Festival was the most successful programming of the 2021-22 season—with both live performance and online revenue streams. In the 2021-22 Season, Jazz at Naz had more than 4,300 people (more than two times the size of The Soraya's 1,700-seat Great Hall!) and was watched for more than 3,000 hours. In the most recent 2022-23 Season, Jazz at Naz had more than 4,580 people and was watched for 3,727 hours.

Executive and Artistic Director Thor Steingraber and accomplished jazz musician and educator **Reggie Quinerly** will return as hosts of the 13-camera digital stream—featuring exclusive backstage content and candid interviews with the artists.

“CSUN has been for decades an important training ground for jazz musicians,” said Steingraber. “When The Soraya opened in 2011, the commitment to jazz in Northridge grew further. Now, with the addition of the second Jazz at Naz Festival, we can safely say that Northridge is an epicenter for jazz in Southern California.”

### **Leading Women in Music and Dance take center stage at The Soraya**

As part of the 2023-24 season, The Soraya is proud to feature exceptional women in music and dance. Their contributions as artists, activists, and pioneers of change continue to inspire new generations of performers. Not only is their work a testament to their talent, vision, and innovation, but also a celebration of diversity and inclusivity in artistic expressions. Among the exceptional women artists appearing onstage at The Soraya are Pulitzer Prize-winning **Rhiannon Giddens** with the Silk Road Ensemble, New York City Ballet Principal Dancer **Tiler Peck** with American tap dancer **Michelle Dorrance**, **Anoushka Shankar**, and **Lila Downs** among many others.

It wasn't long ago that all the world's major symphony orchestras were populated with men only, playing music written only by men. Even today, there are very few women who take the podium to lead these esteemed ensembles. And while there have always been many renowned female dancers, only in recent decades were they regularly elevated to choreograph or run companies.

The Soraya gives the spotlight to women who have broken through and bent the arc, those who lift music and dance to new heights, and those who strive beyond the confines of theaters and concert halls to make impact in ways previously unimagined.

### **Diavolo — 30 Years After the Northridge Earthquake**

In 1994, a fledgling dance company named **Diavolo** had set up shop in Northridge, established by a CalArts graduate, **Jacques Heim**. The company was inspired to meet the moment with daring and innovative works. In that same year, less than a mile away, California State University Northridge experienced what has been called the worst natural disaster ever to hit a college campus in the United States. CSUN was so impacted that some state and federal officials proposed shuttering the campus forever. What followed next was an extraordinary act of perseverance.

These events will be memorialized in Diavolo's world premiere dance/music piece **Existencia** that uplifts the triumph of human will in the face of devastation. Building on the decade-long relationship between The Soraya and Diavolo, the world premiere will occur on January 17, 2024, on the exact date of the 30th anniversary of The Northridge Earthquake and in the exact

location. At the premiere, there will be opportunities to remember the earthquake, to honor those who served and those who survived, and to uplift and inspire. Jazz royalty, **drummer Antonio Sanchez** and **vocalist Thana Alexa** perform a new score, joining the dancers onstage in a physical and jaw-dropping performance.

### **The Soraya's 2023-24 Performances Include:**

**Sat Sep 30 | 8pm — Season Opening Night!**

***Signature Series | Great Hall***

**Graham100**

**The First and the Future American Legacies**

**With Gabe Witcher and Wild Up**

The nation's oldest dance company turns 100, and The Soraya kicks off the 3-year celebration just weeks after the international announcement of global activities. For Opening Night, The Soraya presents a program that spans more than 100 years, from an early work Graham made in Los Angeles in 1915, to a new rendering of Agnes de Mille's groundbreaking **Rodeo**, with updated scenery and a new bluegrass adaptation of the original Aaron Copland score. Since 2015, the Martha Graham Dance Company has had its West Coast home at The Soraya and keeping with its tradition of presenting the Company with live music, The Soraya has invited **Wild Up** to join for the fifth time, as well as fiddler **Gabe Witcher**, and his bluegrass sextet.

**Wed Oct 4 | 8pm**

***Classical Series | Onstage Sessions***

**Chamber Music Society**

**of Lincoln Center with**

**David Finckel and Wu Han**

Classical music's "power couple" are partners onstage and off, overseeing a massive volume of work as musicians and arts leaders. For the first time, they appear at The Soraya just as a duo – piano and cello. The program was selected specially for the occasion, in keeping with the Soraya's 2023-24 series with Beethoven and Brahms leading the program. Again and again, Finckel and Wu Han's performances garner ecstatic reviews, reflective of the deep connection conjured by two artists who know each other so well.

**Sat Oct 7 | 8pm**

***Signature Series | Great Hall***

**Savion Glover: SoUNDz' SaCRoSaNcT**

**Tribute to Gregory Hines and The Hoofers**

In a bygone era, Sesame Street featured the legendary performer and tap dancer Gregory Hines with a youthful protégé Savion Glover doing the "Opposite Dance." Now, three decades later, Glover brings their friendship to the stage with a tap dance tribute to his late mentor. The show also steps back to those hoofing heroes that preceded Hines in the 1920s. Premiering at SF Jazz summer festival, the Tony Award-winning Glover taps solo, backed by an instrumental jazz combo.

**Sat Oct 14 | 8pm**

***Signature Series | Great Hall***

**Lila Downs**

**Dos Corazones**  
**Día de Muertos**

The Latin folk sensation gives voice to the joyous tradition of Día de Los Muertos. Ballet Folklórico dancers and Downs' windswept melodic voice guide us through the cultural sights and sounds of Mexico's annual communion with the spirits of departed loved ones.

For over three decades, Downs has pursued social justice through music and stayed true to her indigenous Mixtec roots. This recreation of the ancient cultural festival on The Soraya Stage brings family and friends together to carry the light of those we remember into the future.

**Wed Oct 18 | 8pm**

***Classical Series | Onstage Sessions***

**Vadym Kholodenko in Recital**

The 2013 Cliburn gold medalist made an auspicious Soraya debut in 2016, a concert with extended ovations and one that many remember as one of the most emotional they had ever witnessed. He returns to The Soraya's intimate onstage setting with a program spanning several centuries, from Handel and Liszt to the living genius Thomas Adès. Kholodenko contributes to The Soraya's survey of Beethoven's works with the melodic Sonata No. 27 in E minor.

**Sun Oct 22 | 7pm**

***Signature Series | Great Hall***

**Anoushka Shankar Quintet**

**Aparna Ramaswamy's Ananta, The Eternal**

Placing the sitar front and center, the nine-time Grammy nominee incorporates traditional Indian and modern electric music into her work, producing a unique sound that transcends genres. Daughter of acclaimed musician Ravi Shankar, Anoushka's exposure to world cultures has placed her at the forefront as an activist, human rights ambassador, and highly sought after musician. Her mastery across styles has led to collaborating with a wealth of talented and popular musicians like Nina Simone, Lenny Kravitz, Madonna, Eric Clapton, Elton John, and Sting. In a complement to an evening of South Asian Indian heritage, **Ragamala Dance Company** returns to The Soraya stage with Ananta, The Eternal—a classical Bharatanatyam and Bhakti style duet by Aparna Ramaswamy that will mark the very first time that she and her sister Ashwini perform as a duet.

**Sat Oct 28 | 8pm**

**Sun Oct 29 | 3pm**

***Signature Series | Great Hall***

**Turn It Out with Tiler Peck and Friends**

One of ballet's greatest stars, a storied career at New York City Ballet, and a massive presence online where she inspires young ballerinas and wows balletomanes, **Tiler Peck** is at the height of her powers. She now strikes out to create her own original work that the London press calls, "breathtaking," "dazzling," and "exhilarating." Peck is joined by an eclectic line-up of dancers and choreographers including fellow NYCB dancers and the reigning diva of tap dance, **Michelle Dorrance**.

**Thu Nov 2 | 8pm**

***Signature Series | Great Hall***

**Joshua Henry's Get Up, Stand Up!**

One of the most compelling and important voices of the Broadway stage (Carousel, Hamilton, Into the Woods) returns to The Soraya to pay tribute to America's trademark R&B, funk, and straight up rock 'n roll. Get Up, Stand Up! features a set list of classics by Aretha Franklin, Marvin Gaye, Nina Simone, Sam Cook, John Legend, Bruno Mars and more. Henry rounds out the evening with selections from his Tony nominated Broadway performances.

**Sat Nov 4 | 8pm**

***Classical Series | Great Hall***

**The Colburn Orchestra**

**Esa-Pekka Salonen Conducts Shostakovich and Brahms**

A beloved Los Angeles institution for more than three decades, Salonen is now the Music Director of San Francisco Symphony, but continues to make the Southland his home-away-from-home, including stints teaching and conducting at the Colburn School. He returns to The Soraya for the 4th time leading Brahms Symphony No. 4 that premiered in 1885, a piece described by many experts as being inspired by and closely related to Beethoven's symphonies.

**Thu Nov 9 | 8pm**

***Classical Series | Great Hall***

**Midori**

**Festival Strings Lucerne**

**Daniel Dodds, Leader and Artistic Director**

**Beethoven and Schumann**

Wowing audiences since her debut with The New York Philharmonic at the age of 11, the Japanese-born phenom joins the Swiss ensemble. Midori is equally at home on concert stages worldwide as she is in her role as global human rights activist. She appears twice on the program - Beethoven's Romance in F major and Robert Schumann's Violin Concerto in D minor. The program closes with Beethoven's Symphony No. 4, one of the least performed of his symphonic works.

**Sun Nov 12 | 7pm**

***Signature Series | Great Hall***

**American Railroad**

**Silkroad Ensemble with Rhiannon Giddens**

One of the most influential and prolific musicians in the world, recent **Pulitzer Prize Winner Rhiannon Giddens** is joined by the multi-cultural Silk Road, the ensemble she has helmed since 2020, filling the shoes of Yo-Yo Ma. Giddens and Silk Road illuminate the creation of the transcontinental railroad, one of the greatest feats of technology in the 19th century, and equally a complicated chapter in American history for those who labored to build it, including the Chinese and Irish immigrants, as well as the African American and Indigenous people.

**Thu Nov 30 | 8pm**

***Holiday Series | Great Hall***

**Los Angeles Chamber Orchestra**

**Bach's Brandenburg Concertos**

A holiday tradition returns. Among the greatest achievements of the Baroque era, Bach's six pieces employ varied instrumentation that highlights the virtuosity of each musician. How did these familiar 300-year-old tunes, with no holiday or religious themes, become seasonal favorites? Los Angeles Times writer Mark Swed puts it best, "The concertos don't have anything

to do with anything, other than being a demonstration of Bach's amazing ingenuity and his inordinate ability to delight."

**Sun Dec 3 | 3pm & 8pm**

***Holiday Series | Great Hall***

**Mannheim Steamroller Christmas**

**by Chip Davis**

A six-piece rock band, a dozen orchestral musicians, and the infinite possibilities of synthesizers provide the signature holiday sound beloved worldwide. Mannheim Steamroller boasts more holiday albums on the Billboard Top 25 list than any other artist. Yuletide visionary Chip Davis has led the arena-style spectacle for 35 years, offering a full-bodied alternative to Bing Crosby's White and Elvis' Blue Christmases.

**Sat Dec 9 | 3pm**

***Holiday Series | Great Hall***

**A Very Irish Christmas**

**Presented by Trinity Irish Dance Company**

The gift of Irish step dancing comes to the Soraya with an exclusive holiday performance from Mark Howard's award-winning Chicago company. Experience the dramatic power, precision, and levity of a charismatic new show rooted in the Gaelic dance traditions—like the reel, hornpipe, and jig—of the northern Celtic Isle.

**Sat Dec 16 | 3pm & 8pm**

**Sun Dec 17 | 3pm**

***Holiday Series | Great Hall***

**Nochebuena: A Christmas Spectacular**

**Featuring Ballet Folklórico de Los Ángeles and Mariachi Garibaldi de Jaime Cuéllar**

The beloved Soraya Christmas spectacular returns to celebrate the holiday traditions of Mexico. Mariachi Garibaldi de Jaime Cuéllar pairs with the Ballet Folklórico de Los Ángeles to blend music, dance, and culture. Spirited folk tales are shared through a stunning display of vibrant colors and dance as the Mariachi music fills the air.

**Wed Jan 17 | 8pm**

**Fri Jan 19 | 8pm**

***Signature Series | Great Hall***

**Diavolo: Existencia**

**30 Years After the Northridge Earthquake**

**featuring Thana Alexa and Antonio Sanchez**

In 1994, a fledgling dance company, Diavolo, had set up shop in Northridge. The company was inspired to meet the moment with daring and innovative works. In that same year, less than a mile away, California State University Northridge experienced what has been called the worst natural disaster ever to hit a college campus in the United States. These events will be memorialized in the new dance/music piece *Existencia* that uplifts the triumph of human will in the face of devastation. The world premiere will occur on January 17, 2024, on the exact date of the **30th anniversary of The Northridge Earthquake** and in the exact location. Jazz royalty, drummer **Antonio Sanchez** and vocalist **Thana Alexa** perform a new score, joining the dancers onstage in a physical and jaw-dropping performance.



**Sun Jan 21 | 7pm**

***Classical Series | Great Hall***

**Royal Philharmonic Orchestra**

**Vasily Petrenko, conductor**

**Isata Kanneh-Mason, piano**

The esteemed orchestra from England returns to The Soraya and brings pianist Isata Kanneh-Mason, a fresh voice in classical music who gained fame in the recent post-pandemic months. Championing the works of female composers, she performs Clara Schumann's Piano Concerto, a work that also appears on Kanneh-Mason's 2019 debut recording. RPO will also perform Tchaikovsky's Symphony No. 6, "Pathétique," which debuted in 1893 just nine days before the composer's death. Some claim the work is a musical suicide note.

**Thu Jan 25 | 8PM**

***Signature Series | Great Hall***

**Leyendas del Mariachi**

Mariachi Legends — Leyendas del Mariachi — brings together musical icons from several of the most famous and distinguished mariachi of the past three decades to share The Soraya stage. Exemplifying the beauty and traditions of Mexican music, this rare gathering of exceptional musicians is a true inspiration for generations old and new. The evening will include legendary members from Mariachi Vargas de Tecalitlán, Mariachi Los Camperos, Mariachi Cobre, and Mariachi América de Jesús Rodríguez de Hajar.

**Sat Jan 27 | 8pm**

***Jazz at Naz | Great Hall***

**A Golden Anniversary with Herb Alpert & Lani Hall**

Legendary Tijuana Brass founder and trumpeter combines work and home life in this jazzy return to The Soraya stage. Celebrating their Golden Wedding Anniversary, Alpert's signature brass dances with the airy and sensual voice of Hall proving that even after half a century the sparks still fly.

**Wed Jan 31 | 8pm**

**Thu Feb 1 | 8pm**

***Jazz at Naz | Jazz Club***

**Ranky Tanky with very special guest Ms. Lisa Fischer**

Fischer returns to the Soraya with the ebullient sounds of Southern Jazz. Featuring traditional spirituals, standards, and contemporary offerings, the get funky Gullah vibe of **Ranky Tanky** uplifts as Fischer's delightfully rich Gospel tone brightens familiar jazz standards.

**Fri Feb 2 | 8pm**

**Sat Feb 3 | 8pm**

***Jazz at Naz | Jazz Club***

**Booker T. Jones**

**60 Years of Green Onions & The Hammond B-3**

**with special guest Matthew Whitaker**

Funky Soul fills the air of The Soraya 60 years after Booker T. Jones' defining record **Green Onions** hit the charts. The stone groove of Memphis reverberates throughout the Great Hall in the electrostatic sound of the Hammond B3 Organ. This unique Southern California pairing finds the architect of sound reinvigorated with the high-octane energy of Whitaker's youth.

**Wed Feb 7 | 8pm**

***Jazz at Naz | Great Hall***

**Delfeayo Marsalis**

**and the**

**Uptown Jazz Orchestra**

Celebrate the sounds of New Orleans with this fun and festive evening of music. Producer, educator, and trombone player, Marsalis leads the vibrant Uptown Jazz Orchestra in a performance that crystalizes the stories, sounds, and rhythms of NOLA. Glide through the fabled streets of the city's French Quarter and experience the symphonic dance of Carnival as the music of Mardi Gras fills The Soraya's Great Hall.

**Sat Feb 10 | 8pm**

***Jazz at Naz | Great Hall***

**Eliades Ochoa with special guest Harold López-Nussa**

Sway to the hazy melodies and poignant rhythms of Cuba. Colorful island sounds linger in the air as the famed Buena Vista Social Club guitarist brings the music of his homeland to the stage. This master session is a pulse-elevating evening of Latin Jazz you won't soon forget.

**Thu Mar 7 | 8pm**

***Classical Series | Great Hall***

**The Philadelphia Orchestra Plays All Beethoven**

**Nathalie Stutzmann, conductor**

**Haochen Zhang, piano**

One of the nation's most revered ensembles makes a rare West Coast visit. Its Soraya debut will feature an all-Beethoven program led by Nathalie Stutzmann, the orchestra's principal guest conductor who broke the gender barrier at the very pinnacle of classical music. She will lead Beethoven's Symphony No. 7, often described as a wartime confrontation directed at Napoleon. The concert also features Haochen Zhang performing the piano concerto dubbed "Emperor" and known for being one of Beethoven's most demanding works.

For questions or ticket information, visit [www.TheSoraya.org](http://www.TheSoraya.org) or call the Ticket Office at (818) 677-3000. **Office hours are 11a-4p, Tuesday through Saturday.**

**About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)**

The Soraya's 2023-24 Season boldly advances the best of The Soraya—the immersive sound of big orchestras; the free flow of jazz; a dizzying array of dance; new works alongside the tried and true, and a cultural bounty drawn from the well of world traditions.

The Soraya continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that reflect LA's many distinctive communities and featuring new and original work from the Los Angeles region as well as artists from around the world.

Located on the vibrant and diverse campus of California State University, Northridge in the heart of Los Angeles' San Fernando Valley, The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the

arts and performing arts. Together, The Soraya and the Mike Curb College are creating pathways to nurture future artists and elevate their academic pursuits and talents.

**Membership:** For all Membership and ticket information visit [TheSoraya.org/members](https://thesoraya.org/members) or call the Ticket Office at (818) 677-3000. Office hours are Tues-Sat 11 a.m. to 4 p.m.

**Where:** Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)  
18111 Nordhoff Street, Northridge, CA 91330

**Website:** [www.thesoraya.org](http://www.thesoraya.org)

**Phone:** 818-677-3000

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