



NEWS RELEASE

MEDIA CONTACTS:

Marie Estrada | (818) 677-6691
marie.estrada@csun.edu

Gary Murphy | (213) 700-9645
gmurphypr@gmail.com

Jazz at Naz! Rescheduled

**Clayton-Hamilton Jazz Orchestra featuring
Samara Joy—GRAMMY Award Winner Best New Artist
2023 and Best Jazz Vocal Album**

Rescheduled to Sun, Mar 26 at 7pm

**Performance is Sold-Out; Available for Jazz Pass Streaming
Starting at \$19 at www.TheSoraya.org.**

(Los Angeles, CA) February 10, 2023 —The Clayton-Hamilton Jazz Orchestra featuring Samara Joy scheduled for Saturday, February 11, has **been rescheduled to Sunday, March 26, 2023 at 7pm.**

“Following one of the most incredible weeks of my life, I’m now under the weather. Although I’m going to be just fine in a week or so, based on doctor’s orders, we are going to have to postpone my concert this Saturday at The Soraya - NEW DATE: MARCH 26th” Samara Joy said in a recent social media post.

“I am looking SO FORWARD to sharing the stage with the incomparable Clayton-Hamilton Orchestra at that time, and we can all celebrate together!”

Ms. Joy won her first two GRAMMY® Awards, Best New Artist and Best Jazz Vocal Album at the 65th Annual GRAMMY® Awards on February 5, 2023.

All tickets purchased for the Feb 11 performance will now be **valid for the new date on March 26 and no further action is needed unless a refund is requested.** The same information applies to purchasers of the Discover Jazz Virtual Pass, and Jazz Pass holders, who will receive a link to the livestream on March 25, twenty-four hours before the new concert date.

While the concert is currently sold out, jazz fans eager to experience Ms. Joy’s stunning vocals can still purchase a live streaming pass to watch the pre-show content and full concert virtually, for just \$19!

A deeply emotive vocalist, Ms. Joy exploded onto the scene in 2019 at the age of 21—often surprising audiences with the power she packs and her “lighter than air” and “understated, swingy rhythm,” (Kevin Whitehead, NPR).

John Clayton, co-lead of the Clayton-Hamilton Jazz Orchestra, personally put together the arrangements that Ms. Joy will perform on March 26.

“The songs that we’ve chosen to do with Samara stem from her recent recording, which I is fantastic...I went to her and said ‘I love what you did on the album – would you mind if I take a few of those pieces and rework them so they would feature not only you with the small rhythm section you have on the recording, but with a full 19-piece jazz orchestra?’” Clayton said in a [recent interview with The Soraya](#).

“I’m going to make sure that she has a set that presents and reflects what she does. So not only is it going to be the big explosive orchestra-backed kind of things, but also some of the more intimate things.”

About Jazz at Naz: 10 years of Jazz music at The Soraya

Long before The Soraya was built 10 years ago, the Cal State Northridge Jazz Department was a national standard bearer—winning awards and training the next generation of artists. When The Soraya opened in 2011, Northridge expanded its profile. Over the years, a nonstop procession of jazz greats has continued to perform at Cal State Northridge, in both The Soraya’s Great Hall and its innovate Jazz Club.

Jazz at Naz is named in honor of Younes and Soraya Nazarian whose legacy gift to CSUN led to the renaming of the Performing Arts Center in 2017.

“CSUN has been for decades an important training ground for jazz musicians,” said Steingraber. “When The Soraya opened in 2011, the commitment to jazz in Northridge grew further. Now, with the addition of the second Jazz at Naz Festival, we can safely say that Northridge is an epicenter for jazz in Southern California.”

Streaming Jazz at Naz

Innovation in the face of COVID-19 paid in dividends—in the form of one of the first ever fully virtual music festivals, **Jazz at Naz**. Hosted virtually by accomplished jazz musician and educator **Reggie Quinerly**, Jazz at Naz was watched by more than 4,300 people when in launched in 2022 (more than two times the size of The Soraya’s 1,700-seat Great Hall!).

Quinerly has returned as The Soraya’s Jazz at Naz host of the 13-camera operation—conducting candid interviews with the musicians, engaging in banter with The Soraya’s Executive and Artistic Director **Thor Steingraber**, and shedding light on performances during each livestream.

Building upon the success of the 21-22 [Discover Jazz Virtual Pass](#) — 3,000 hours streamed! — The Soraya once again expanded the Jazz at Naz experience with in-depth interviews, and behind-the-scenes content via the Discover Jazz Virtual Pass.

Purchasing Jazz at Naz Festival Tickets

Individual ticket prices start at \$19 for concerts on the Great Hall stage and \$49 for Jazz Club. [Jazz Passes](#) are available to all five concerts. [Membership](#) to The Soraya is also available for additional discounts and benefits.

For more information visit <http://www.thesoraya.org/> or call the Ticket Office at (818) 677-3000. For ticket holds and interview requests, please contact The Soraya Communications Associate [Marie Estrada](#), or PR Consultant [Gary Murphy](#).

[ACCESS PRESS KIT HERE.](#)

Tickets: For all ticket information visit www.thesoraya.org or call the Ticket Office at (818) 677-3000.

Where: Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330.

Website: www.thesoraya.org

Phone: 818-677-3000

About The Soraya

Located on the vibrant and diverse campus of California State University in the heart of Los Angeles' San Fernando Valley, The Soraya continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that reflect LA's many distinctive communities and featuring new and original work from the Los Angeles region as well as artists from around the world.