

Arts-Related Research Articles

- Anderson, S.A. & Fuller, G.B. (2010). Effects of music on reading comprehension of junior high school students. *School Psychology Quarterly*, v. 25, n. 3, 178-187.
- Bloor, A.J. (2009). The rhythm's gonna get ya'—background music in primary classrooms and its effect on behavior and attainment. *Emotional & Behavioral Difficulties*, v. 14, n. 4, 261-274.
- Catterall, J. (2009). *Doing well and doing good by doing art: A 12-year longitudinal study of arts education—effects on the achievements and values of Young Adults*. Los Angeles, CA: I-Group Books.
- Catterall, J. (2007). Learning in the visual arts and the worldviews of young children: Lessons from the skid row. *Cambridge Journal of Education*.
- Catterall, J. (2006). Enhancing peer conflict resolution skills through drama: an experimental study. *Research in Drama Education*.
- Catterall, J. (2005). *The arts and education: New opportunities for research*. Washington, DC: The Arts Education Partnership and the American Educational Research Association.
- Colwell, C.M. & Murless, K.D. (2002). Music activities (singing vs. chanting) as a vehicle for reading accuracy of children with learning disabilities: A pilot study. *Music Therapy Perspectives*, v. 20, n. 1, 13-19.
- Etaugh, C. & Michals, D. (1975). Effects on reading comprehension of preferred music and frequency of studying to music. *Perceptual and Motor Skills*, v. 41, n. 2, 553-554.
- Forgeard, M.; Schlaug, G.; Norton, A.; Rosam, C.; Lyengar, U.; & Winner, E. (2008). The relation between music and phonological processing in normal-reading children and children with dyslexia. *Music Perception*, v. 25, n. 4, 383-390.
- Freeburne, C.M. & Fleischer, M.S. (1952). The effect of music distraction upon reading rate and comprehension. *Journal of Educational Psychology*, v. 43, n. 2, 101-109.
- Hall, J.C. (1952). The effect of background music on the reading comprehension of 278 8th and 9th grade students. *Journal of Educational Research*, 45, 451-458.
- Hallam, S.; Price, J.; & Katsarou, G. (Jun, 2002). The effects of background music on primary school pupils' task performance. *Educational Studies*, v. 28, n. 2, 111-122.
- Henderson, M.T.; Crews, A.; & Barlow, J. (1945). A study of the effect of music distraction on reading efficiency. *Journal of Applied Psychology*, v. 29, n. 4, 313-317.

- Hilliard, O.M. & Tolin, P. (1979). Effect of familiarity with background music on performance of simple and difficult reading comprehension tasks. *Perceptual and Motor Skills*, v. 49, n. 3, 713-714.
- Kaper, W.B. & Coleman, G. (1982). Effects of music on motor performance by learning disabled children in elementary school. *International Journal of Rehabilitation Research*, v. 5, n. 1, 74-75.
- Kawamura, M.; Midroikawa, A.; & Kezuka, M. (2000). Cerebral localization of the center for reading and writing music. *NeuroReport: For Rapid Communication of Neuroscience Research*, v. 11, n. 14, 3299-3303.
- Keehn, S. (2003). The effect of instruction and practice through Readers Theatre on young readers' oral reading fluency. *Reading Research and Instruction*, v. 42, n. 4, 40-61.
- Kvet, E.J. (1985). Excusing elementary school students from regular classroom activities for the study of instrumental music: The effect on sixth-grade reading, language, and mathematics achievement. *Journal of Research in Music Education*, v. 33, n. 1, 45-54.
- Lamb, S.J. & Gregory, A.H. (1993). The relationship between music and reading in beginning readers. *Educational Psychology*, v. 13, n. 1, 19-27.
- McLaughlin, T.F.; Helm, J.L. (1993). Use of contingent music to increase academic performance of middle-school students. *Psychological Reports*, v. 72, n. 2, 658.
- Patel, A.D. (2008). *Music, language, and the brain*. NY: Oxford University Press.
- Patel, A.D. (2003). Rhythm in language and music: Parallels and differences. *Annals of the NY Academy of Sciences*, 999:140-143.
- Register, D. (2004). The effects of live music groups versus an educational children's television program on the emergent literacy of young children. *Journal of Music Therapy*, v. 41, n. 1, 2-27.
- Register, D. (2001). The effects of an early intervention music curriculum on prereading/writing. *Journal of Music Therapy*, v. 38, n. 3, 239-248.
- Register, D.; Darrow, A.; Standley, J.; & Swedberg, O. (2007). The use of music to enhance reading skills in second grade students and students with reading disabilities. *Journal of Music Therapy*, v. 44, n. 1, 23-37.
- Savan, A. (1999). The effect of background music on learning. *Psychology of Music*, v. 27, n. 2, 138-146.
- Southgate, D.E. & Roscigno, V.J. (2009). The impact of music on childhood and adolescent achievement. *Social Science Quarterly*, v. 90, n. 1, 4-21.

Stewart, L.; Walsh, V.; & Frith, U. (2004). Reading music modifies spatial mapping in pianists. *Perception & Psychophysics*, v. 66, n. 2, 183-195.

Tucker, A. & Bushman, B.J. (1991). Effects of rock and roll music on mathematical, verbal, and reading comprehension performance. *Perceptual and Motor Skills*, v. 72, n. 3, 942.

Wheeler, L.R. & Wheeler, V.D. (1952). The relationship between music reading and language reading abilities. *Journal of Educational Research*, v. 45, 439-450.