

## **25<sup>th</sup> Anniversary of Cirque Éloize**

### ***Hotel***

#### **Family Fun Series at The Soraya**

#### **Two Performances Only!**

**Saturday, January 25, 2020 at 8PM**

**Sunday, January 26, 2020 at 3PM**

(Los Angeles, CA) **January 7, 2020** – As part of The Soraya’s Family Fun series, The Younes and Soraya Nazarian Center for the Performing Arts presents *Hotel* – the fifteenth show by the acclaimed Canadian troupe **Cirque Éloize**, now celebrating its 25<sup>th</sup> anniversary - for two performances only, January 25 and 26, 2020. Like *Saloon* presented last year at The Soraya, audiences will once again be amazed by and delight in powerful acrobatic feats in a light comic show, this time with a classic hotel setting.

Tickets for Cirque Éloize, *Hotel* start at \$36 and are currently on sale at The Soraya, (818) 677-3000 and at [TheSoraya.org](http://TheSoraya.org).

Enter the lobby doors and discover the grand universe of Cirque Éloize’s new creation, a dazzling show inspired by the world’s greatest hotels. The glamour and flash of a golden era come to life in this family-friendly spectacle, with their signature acrobatics, juggling, and daring aerial feats, all accompanied by the company’s own musicians. *Hotel* is a stopover where lives intersect, just long enough for tales and memories to be forged.

*Hotel* is the story of a place... but it’s mostly a place full of stories. That address where we gather with strangers for but a fleeting moment. From the demanding Maître d’Hôtel to the maid Soubrette, all the way to the heroic handyman and his inseparable dog, Carpette, the *Hotel* staff is a privileged witness of the flow of lives with peculiar profiles. That Deserted Bride from the top floor, that whacky tourist, that businessman in a hurry, these improbable Twins, these two solitudes that meet.

*Hotel* is a joyous stopover where existences intercross, clash, juxtapose long enough to leave anecdotes and souvenirs. Through acrobatics, drama, dance, live music and the comedy that connects it all, you will be guided to this intimate refuge. Traversing the decors of the 1920s then those of the futuristic 2040s, with occasional stops in the 1970s, the hotel’s lobby hosts the most astonishing stories.

Bolstered by the success of *Saloon*, created in 2016 and performed at The Soraya last season, Cirque Éloize assembles numerous team members of its last creation. The staging is driven by

Emmanuel Guillaume, whose sensitivity, poetry and comedy imprinted work fits marvelously well with Cirque Éloize's creative approach.

The score, signed by the well-known musical director Éloi Painchaud (*Saloon*, *Louis Cyr*, *La guerre des tuques 3D*), will be inspired by the grand hotels' elegance and will carry the tale. The show's compositions will, notably, be performed by the incredible Sabrina Halde, member and cofounder of the Groenland group, whom will incarnate one of the on-stage characters.

*The Morning Call* said, "A well deserved standing ovation ... Cirque Eloize provides an amazing night at the *Hotel*." *Journal de Montréal* said, "A perfect evening for which the magic, the performance and the emotion all got married for the better." *La Presse* said, "The figures were perfectly executed, the technics mastered, the choreographies meticulously memorized, there's nothing else to say, these circus artists are keen, agile and sometimes even audacious!"

Jeannot Painchaud, President and Creative Director of Cirque Éloize said, "During the last 25 years, the entire world has been our place of creation, of experience and emotion and hotels where we stayed were our second home. This is what inspired us for creating our new show, *Hotel*, 25 years after the creation of Cirque Éloize."

A driving force in the circus art reinvention movement, Cirque Éloize has been creating award-winning entertainment content for 25 years and ranks among the world's leading contemporary circuses. Cirque Éloize has taken part in numerous prestigious international festivals and has seduced both New York's Broadway and London's West End. Its productions are crafted for a wide range of audiences and have been embraced by over fifty cultures.

Cirque Éloize's productions have proudly boasted more than 5,500 performances in over 550 cities and have been seen by over 3.5 million spectators. *Cirkopolis* and *Saloon* are the two international touring shows under the Cirque Éloize banner and *Hotel*, the newest creation, launched in August 2018. In addition, *Nezha* will be presented last summer at the Cité de l'énergie in Shawinigan. Cirque Éloize has also participated in the most prestigious festivals. In addition to its touring shows, more than 1,600 Cirque Éloize-designed events have taken place worldwide.

### **Calendar Listing for Cirque Éloize Hotel**

**Date:** Saturday, January 25, 2020 at 8PM  
Sunday, January 26, 2020 at 3PM

**Venue:** Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)  
18111 Nordhoff Street, Northridge, CA 91330

**Tickets:** **Prices:** Starting at \$36. Prices subject to change.  
**By Phone:** (818) 677-3000  
**Online:** [TheSoraya.org](https://www.TheSoraya.org)

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### **Cast for *Hotel***

Andrei Anissimov (**THE LOVERS**): Hand to hand, Chinese pole, Hoola hoop, Trombone  
Antonin Wicky (**THE CHAMELEON**): Clown, Cascade, Chinese pole, Hula hoop, Trumpet  
Augustin Thériault (**THE TWINS**): Icarian games, Chinese pole, Acrobat, Saxophone  
Cory Marsh (**The GROOM**): Cyr wheel, Chinese pole, Hula hoop, DJ  
Éléonore Lagacé/Joëlle Lanctot (**THE BRIDE**): Singer  
Jérémy Vitupier (**THE MAÎTRE D'HÔTEL**): Clown, Slack wire, Hula hoop, Alto saxophone  
Philippe Dupuis (**THE JACK OF ALL TRADES**): Juggling, Chinese pole, Hula hoop, Saxophone  
Santiago Esviza (**THE TWINS**): Icarian games, Chinese pole, Acrobat, Triangle  
Soen Geirnaert (**THE LOVERS**): Hand to hand (Acrobat), Hoola hoop, Trumpet  
Una Bennett (**THE MAID**): Aerial rope, Hula hoop, Chinese pole, Trumpet, Sousaphone  
Vanessa Aviles (**THE STAR**): Tissu tension, Hula hoop

### **The creators of *Hotel***

#### **JEANNOT PAINCHAUD – President and Creative Director**

The Creative Director of all Cirque Éloize's creations, he connects people from different backgrounds and combines various art forms with acrobatic gestures.

#### **EMMANUEL GUILLAUME – Director**

A close collaborator of Cirque Éloize, he shares his 20 years of experience and skills in the theatrical industry. An artist and craftsman at heart, he studied music. He loves to combine singing and dancing in his creations.

#### **JULIE LACHANCE – Assistant to the Director and to the Creative Director, Choreographer**

Starting out in the dance world, she has been moving in circus circles for thirty years now, as a choreographer, artistic director, director and teacher at Montreal's National Circus School. She tackles creation with a complete approach that encourages the fusion of forms and genres.

#### **CAROLINE TORTI – Associate choreographer**

Passion and perseverance have always been at the heart of every step Caroline has taken in her professional dance career. She has performed on international stages and is sought out as a choreographer by some of the most prestigious dance organizations worldwide.

#### **ÉLOI PAINCHAUD – Composer, Musical Director, Arranger and Soundtrack Director**

Multi-instrumentalist, producer, songwriter, he has been working in the music industry since 1995. He is renowned for being a cofounder of Okoumé, a music a band he played with for over 8 years.

### **HABIB ZEKRI – Additional musical Arranger**

As an experienced pianist and singer, Habib frequented several ensembles and choirs. With his multiple musical talents, he was called upon to collaborate on several major projects as a composer of music for images, including several youth musicals, circus shows and video games.

### **NICOLAS BOIVIN-GRAVEL – Acrobatic Designer and Head Coach**

He's a specialist of juggling and has been collaborating with Cirque Éloize for the past years on various productions as an artist, coach and designer. He's also a teacher at the National Circus School of Montreal and has passion for acrobatic research.

### **FRANCIS FARLEY-LEMIEUX – Set and Props Designer**

An engineer and graduate of the National Theatre School of Canada, he fell for the theatre craft of set and prop design.

### **MATHIEU POIRIER – Lighting Designer**

With fifteen years under his belt as a lighting designer and photographer, two media that he has always explored in parallel, he has worked with companies in dance, opera and circus all around the world.

### **LUCIEN BERNÈCHE – Costume Designer**

Once he completed his studies at Montreal's Institut Supérieur de Design de Mode in 1996, Lucien's drive to create became an essential need. For the next two consecutive years, he was a Canadian finalist in Paris at the Concours des jeunes créateurs de mode, where he made a splash with his style and creativity. His calling as a designer was soon confirmed, as the quality of his creations was admired in cities around the world, in Europe, North Africa and America. Next, Lucien put his art to work principally on Cirque du Soleil touring shows and special events. Lucien's creativity makes a bold impression as he continuously seeks to create costumes where ecology, flexibility and technology come together skilfully. Lucien has also dressed dancers for pop stars Beyoncé and Shakira and for circus shows for the companies Les 7 doigts de la main and Cirque Éloize.

### **CAMILLE SABBAGH-BOURRET – Makeup Designer**

A makeup artist and hair stylist on film and photography sets and in theatre since 2014, Camille studied artistic makeup at Montreal's Inter-Dec College and professional haircare with Alexandra Munoz and Kevin Murphy. Resourceful and efficient, she draws upon the variety of techniques she's mastered to always be inventive.

### **COLIN GAGNÉ – Sound Designer**

A graduate in composition at the University of Montreal, he now works in sound design and composition with Cirque Éloize, the Théâtre du Nouveau Monde, and the 7 Fingers.

### **ANNIE ST-PIERRE – Choreographer**

She is a choreographer, artistic director and stage director. She has worked with a wide variety of performances troupes, such as Cirque du Soleil, Just for Laughs Productions and various theatrical companies.

### **JOCELYN BIGRAS – Musical Coach and Additional Participation to the musical arrangements**

**ÉMILIE GRENON-ÉMIROGLOU – Artistic Director**

After traveling the world at a young age with the Cirque du Soleil, she continued her training in acting and voice. She enjoyed a rich, multi-disciplinary career, then she moved onto creation. After years of collaborating closely with Cirque Éloize, she is now an artistic director.

**PASCAL AUGER – Producer**

A graduate of HEC Montreal in management and of the National Theatre School of Canada in production, he has worked with various companies in the Montreal theatre scene.