

VPAC's Broadway Series Continues!

**A Rare Evening With Kelli O'Hara
Broadway's Tony Award-winning star**

ONE NIGHT ONLY - Friday, October 14 at 8:00pm



(Los Angeles, CA) August xx, 2016 - *The New York Times* calls Kelli O'Hara one of "our greatest re-interpreters of musical standards" and on October 14 at 8:00pm, "Broadway's golden girl and luminous star" returns to Valley Performing Arts Center in a one night only concert. Part of VPAC's Broadway series, *An Evening With Kelli O'Hara* will feature the Tony award winner performing some of her most beloved Broadway tunes.

Thor Steingraber, Executive Director of VPAC said, "Since she last appeared at VPAC, Kelli O'Hara scored a Tony Award for her performance in *The King And I* and it is an honor and a thrill to welcome her back to our stage. I know our audiences are in for a truly unforgettable experience, as we continue to bring the very best of Broadway to VPAC."

The Broadway Series at Valley Performing Arts Center continues with *West Side Story* (March 10 – 12) and *Man of La Mancha* (May 5 – 7).

Single tickets for Kelli O'Hara, ranging from \$38 - \$80 are available now. For ticket and subscription information, visit ValleyPerformingArtsCenter.org or call (818) 677-3000. Valley Performing Arts Center is located on the campus of California State University, Northridge (CSUN), 18111 Nordhoff Street Northridge, CA 91330-8448, at the corner of Nordhoff and Lindley.

About Kelli O'Hara

Kelli O'Hara has unequivocally established herself as one of Broadway's great leading ladies. Her portrayal of Anna Leonowens in the critically acclaimed revival of *The King and I* recently garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with Drama League and Outer Critics nominations.

The year before was an exceptionally busy year. Her performance as Francesca in the musical adaptation of *The Bridges of Madison County* earned her Tony, Drama Desk, Drama League, and Outer Critics Circle nominations. Additionally, she starred as Mrs. Darling in NBC's live telecast of "Peter Pan" alongside Allison Williams and Christian Borle, and on New Year's Eve, Kelli made her Metropolitan Opera debut in the production of *The Merry Widow* with Renee Fleming.

A native of Oklahoma, Kelli received a degree in opera, and after winning the State Metropolitan Opera Competition, moved to New York and enrolled in the Lee Strasberg Institute. She made her Broadway debut in *Jekyll & Hyde* and followed it with Sondheim's *Follies*, *Sweet Smell of Success* opposite John Lithgow, and *Dracula*. In 2003 Kelli committed to a production of *The Light in the Piazza* at Seattle's Intiman Theatre. The show landed on Broadway in 2005 and earned Kelli her first Tony and Drama Desk Award nominations. She moved from one critical and commercial success to another when she joined Harry Connick on Broadway in the 2006 Tony award-winning production of *The Pajama Game*, for which Kelli received Tony, Drama Desk, and Outer Critics Award nominations.

Kelli starred in the Tony Award-winning revival of *South Pacific* at Lincoln Center, enrapturing audiences and critics alike with her soulful and complex interpretation of Nellie Forbush, and garnering Tony, Drama Desk, and Outer Critics Award nominations. She later teamed up with Matthew Broderick in Broadway's musical comedy *Nice Work if You Can Get it*, earning Tony, Drama Desk, Drama League and Outer Critics Circle nominations, as well as the Fred Astaire Nomination for dance.

Kelli has worked regionally & Off-Broadway in *Far from Heaven* at Williamstown Theater Festival & Playwrights Horizon, *King Lear* at the Public Theater, *Bells Are Ringing* at City Center Encores, *Sunday in the Park with George* at Reprise, *My Life With Albertine* at Playwright's Horizons & *Beauty* at the La Jolla Playhouse. Kelli received critical acclaim for her performances at the New York Philharmonic's productions of *Carousel* & *My Fair Lady* as both Julie Jordan & Eliza Doolittle respectively. She has sold out her solo show at Carnegie Hall & Town Hall and performed with symphonies and orchestras across the country. She is a frequent guest artist on the PBS Memorial Day and July 4th telecast and has performed several times as part of the Kennedy Honor tributes for Barbara Cook, Jerry Herman and Barbra Streisand.

Among her film and television credits are *Masters of Sex*, *Sex & The City 2*, Martin Scorsese's short *The Key to Reserva* opposite Simon Baker; *The Dying Gaul*, *Blue Bloods* (NBC pilot), *All Rise* (NBC pilot), *Alexander Hamilton* (Maria Reynolds) starring Brian F. O'Byrne (PBS), *NUMB3RS* (CBS), *All My Children*, the animated series *Car Talk*, and numerous live performances on national television shows. Kelli's voice can be heard on many cast album recordings including *The Bridges of Madison County*, *Nice Work if You Can Get it*, *South Pacific* (Sony), *The Light in the Piazza* (Nonesuch records; Grammy nomination), *The Pajama Game* (Sony; Grammy nomination), *The Sweet Smell of Success* (Sony), *My Life with Albertine* (PS Classics), *Dream True* (PS Classics), *Jule Styne Goes Hollywood* (PS Classics). She has released two solo albums including *Always & Wonder in the World*.

About Valley Performing Arts Center

Now in its sixth year, VPAC's mission is to present a wide variety of performances that not only includes new and original work from the Los Angeles region, but also work from around the world that appeals to all of LA's rich and diverse communities. The Valley Performing Arts Center's 2015-16 Season signals a new era for the premiere event venue. Under the leadership of Executive Director Thor Steingraber, VPAC expands its programming to include new and original work, and outstanding multi-disciplinary performances. Located on the campus of California State University Northridge, VPAC's season offers a vibrant and diverse performance program of nearly 50 classical and popular music, dance, theater, family and international events that will serve to establish VPAC as the intellectual and cultural heart of the San Fernando Valley and further establish itself as one of the top arts companies in Southern California. The award-winning 1,700-seat theatre was designed by HGA Architects and Engineers and was recently cited by the *LA Times* as "a growing hub for live music, dance, drama and other cultural events."

Calendar Listing for An Evening With Kelli O'Hara:

Venue: Valley Performing Arts Center
18111 Nordhoff Street
Northridge, CA 91330

Date: Friday, October 14 at 8:00pm

Tickets: **Price:** \$38 - \$80
In Person: VPAC Ticket Office, located in the VPAC Courtyard
By Phone: (818) 677-3000
Online: ValleyPerformingArtsCenter.org

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Photos: Click here for photos from the 2016-17 Season:
<http://www.valleyperformingartscenter.org/press/press-photos/>