



NEWS RELEASE

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Hecho en Las Américas Continues at The Soraya with Luis Enrique + C4 Trío with Special Guest Nella

Sat, Oct 22 at 8pm

Tickets start at \$36 and are on sale now at www.TheSoraya.org

(Los Angeles, CA) Oct 10, 2022 —**The Soraya** brings together the sounds of Nicaragua and Venezuela for a special one-night only pairing of the Grammy Award-winning artists **Luis Enrique + C4 Trío** with special guest **Nella**. Acclaimed for taking the Venezuelan four-string cuatro international, “El Príncipe de la Salsa,” Luis Enrique will be joined by C4 Trío to headline the evening. The night will be extraordinary as it will mark the Los Angeles debut of Nella, the 2019 Latin Grammy Award Best New Artist.

Luis Enrique +C4 Trio with special guest **Nella** is presented as part of The Soraya’s popular [Hecho en Las Américas Series](#) which features artists from Mexico, Cuba, Colombia, Venezuela, Nicaragua, and the United States. The 2022-23 season marks the Hecho en Las Américas’ series seventh year at **The Soraya** — as the venue continues to provide a home in the San Fernando Valley for Los Angeles’ Spanish-speaking and Latin American artists, audiences, and admirers of the art forms.

Luis Enrique, C4 Trío, and Nella perform on Saturday, October 22 at 8pm. Tickets are \$36-\$86 and can be purchased at www.TheSoraya.org.

For media tickets and interview requests, please contact The Soraya Communications Associate [Marie Estrada](#), or PR Consultant [Gary Murphy](#).

About Luis Enrique

Luis Enrique Mejía López is a Nicaraguan singer-songwriter. He is known as "El Príncipe de la Salsa" (*The Prince of Salsa*). He achieved widespread success with the single “Yo No Sé Mañana.” He started his career in the late 1980s and achieved success in the 1990s. He was one of the leading pioneers that led to the salsa romántica movement in the 1980s. Enrique has received two Grammy Award-nomination for “Best Tropical Latin Performance” for album *Luces del Alma* and his song "Amiga." He performed and recorded with salsa romántica group

Sensation 85, which also included La Palabra and Nestor Torres. On May 19, 2009, his album *Ciclos* was nominated for numerous Latin Grammy Awards, his biggest breakthrough in over a decade. The album won the Grammy Award for Best Tropical Latin Album and also contained the hit single “Yo No Sé Mañana.”

Luis Enrique hosted the first season of *Objetivo Fama*. He won two Latin Grammys and the Grammy for Best Tropical Latin Album in 2010.

About C4 Trío

C4 Trío is an ensemble of three Venezuelan cuatro players formed by Jorge Glem, Hector Molina, Edward Ramírez along with bassist Rodner Padilla. With their prominent cuatro playing style, C4 Trio are contemporary, talented and vibrant. The cuatro is the national instrument of Venezuela - a small 4-string guitar that has its roots in the family of Spanish guitars. It is mostly used in the llanera music, the traditional music of the plains. C4 Trio possess a passionate knowledge of the traditional repertoire - and especially the joropos - emblematic genre with African, European, and indigenous roots. C4 Trio has also been able to introduce a new musical vocabulary transforming the cuatro into a versatile and contemporary instrument, capable of appearing in all imaginable musical contexts. Since their Latin Grammy Award in 2014, the group has performed around the world and they are considered the Best cuatro performers in the world. Their performance is a musical trip with no borders that tackle their own repertoire with improvisations that go through jazz, folk and popular music.

About Nella

Nella is a new voice hailing from the Venezuelan island of Margarita. Born Nella Rojas in Venezuela, Nella skyrocketed to international renown fueled by her powerhouse voice and undeniable presence. In a short time, she went from Berklee College of Music graduate to winner of the 2019 Latin Grammy Award for Best New Artists. That same year, her full-length debut, *Voy (I Go)* written and produced by Javier Limón for Casa Limón Records, received acclaim from NPR and yielded the hit “Me Lllaman Nella” which surpassed 1.4 million Spotify streams and 1.4 million views on YouTube. In addition, the title track was named the 14th best song of 2019, in any genre, by The New York Times. Merging the folklore roots of Venezuela, modern production, and Andalusian inspirations, her sound resounds in every corner of the globe. Not only has she packed venues throughout the United States, Venezuela, Mexico, Spain, and the UK, but she has also accompanied Alejandro Sanz, Jennifer López, Carlos Vives, Luis Enrique, Susana Baca, Los Amigos Invisibles, Monsieur Periné, Caramelos de Cianuro and Guaco as a soloist.

Notably, Academy Award winner Asghar Farhadi recruited her to join the A-list cast of his film *Everybody Knows* alongside Academy Award winner Javier Bardem, Ricardo Darín, and Academy Award winner Penélope Cruz. Illuminating her talents, she performed songs written by Javier Limón exclusively for the screenplay. It opened at the Cannes Film Festival to rapturous applause.

At the beginning of 2020 Nella signed with Sony Music Records and released her new album “Doce Margaritas” in 2021 which is now available on all platforms.

What: Luis Enrique +C4 Trio with Special Guest Nella
When: Saturday, October 22 at 8pm
Tickets: \$36-\$86 For all ticket information visit www.TheSoraya.org or call the Ticket Office at (818) 677-3000.
Where: Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330.
Website: www.thesoraya.org
Phone: 818-677-3000

About The Soraya’s Hecho en Las Américas Series

Norteña specialists, Los Tigres Del Norte, blew the doors off the theatre when it performed during the Valley Performing Arts Center’s first season in 2012. Soon after, Mariachi Vargas performed back-to-back concerts in 2013 and 2014 and proved that VPAC, now known as The Soraya, would become a home to Latin American artists and audiences in greater Los Angeles. *Hecho en Las Américas* was born. [Read more here.](#)

The 2022-23 Hecho en Las Américas Series Includes:

Thu Oct 13 at 8pm | Great Hall

[Malpaso Dance Company](#)

[With Arturo O’Farrill and The Afro Latin Jazz Ensemble](#)

This artistic export direct from Havana is more than the rhythms and moves you love from Cuba. Malpaso is a serious contemporary dance company that captures the soul of the island nation, its aspirations, and its proud cultural identity alike.

The Soraya again brings together live music and dance, with Arturo O’Farrill and the Afro Latin Jazz Ensemble backing the dance company on their groundbreaking work 24 Hours and a Dog. The company also performs a new piece, by American choreographer Aszure Barton, Stillness in Bloom which explores isolation and longed-for reunions.

Sat Oct 22 at 8pm | Great Hall

[Luis Enrique + C4 Trío](#)
[with Special Guest Nella](#)

The sounds of Nicaragua and Venezuela unite in this one-time pairing, only at The Soraya. Luis Enrique “El Príncipe de la Salsa,” headlines the evening—uniting with Venezuelan cuatro ensemble C4 Trío, and Grammy Award-winning vocalist Nella in her main stage debut in Los Angeles.

Sun Nov 13 at 7pm | Great Hall

[A Musical Tribute to Dolores Huerta](#)

While many know Dolores Huerta for her labor and civil rights accomplishments and ongoing global impact, what might not be as well-known is her passion for music, dance, and culture. The guest of honor herself lent a hand conceiving this concert by sharing some of her favorite music. The cast of musicians includes John Doe; La Marisoul; Gaby Moreno; Marilyn McCoo and Billy Davis Jr; recent Grammy-Award-nominee David Aguilar, and Mariachi Garibaldi de Jaime Cuéllar. The evening will be hosted by comedian Cristela Alonzo.

Sat Dec 10 at 8pm | Great Hall

Sun Dec 11 at 3pm | Great Hall

[Nochebuena](#)

[Featuring Ballet Folklórico de Los Ángeles
and Mariachi Garibaldi de Jaime Cuéllar](#)

A popular holiday tradition at The Soraya, the lively Nochebuena celebration returns this year with an extraordinary line-up.

Thu Mar 30 at 8pm | Great Hall

[Kombilesa Mí with Jungle Fire](#)

[The Language Lives Through Music](#)

Afro/Latin Funk Group Jungle Fire fuses its L.A. roots with Afro-Colombian hip-hop group Kombilesa Mí, brought together by The Soraya for an explosive musical pairing sung in both Spanish and Palenquero—a language spoken only in the village that the latter hails from.

Sat Apr 15 at 8pm | Great Hall

[WAR: 50TH Anniversary Concert](#)

With a mission to spread a message of brotherhood and harmony, the band WAR was founded at a time when peace was the slogan in an anti-Vietnam America. The revolutionary band celebrates over 50 years of brotherhood with their popular hit songs like “Why Can’t We Be Friends?” and “Low Rider.”

Sat May 13 at 8pm | Onstage sessions

[Dreamers](#)

[Magos Herrera and Brooklyn Rider](#)

Mexican singer-songwriter Magos Herrera’s enchanting voice pairs harmoniously with New York-based string quartet Brooklyn Rider in this collaboration—their Melodies and words, both familiar and new, dedicated to overcoming anti-immigrant sentiment as they perform from their Dreamers album. Audiences have the unique opportunity to sit on stage with the musicians for an up close and personal experience.

About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

Located on the vibrant and diverse campus of California State University in the heart of Los Angeles’ San Fernando Valley, the **Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)** continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that reflect LA’s many distinctive communities and featuring new and original work from the Los Angeles region as well as artists from around the world.

The Soraya's 2022-23 season offers a joy-filled reunion featuring a vibrant program of nearly 50 classical and popular music, dance, theater, family, and international events that will further establish it as one of the top arts companies in Southern California that uplifts and inspires its audiences.

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