

The Soraya's Celebration of Beethoven's 250th Birthday Continues with the Royal Philharmonic Orchestra

Pinchas Zukerman, Principal Guest Conductor and Violin Soloist

Friday, January 24, 2020 at 8PM

(Los Angeles, CA) January 3, 2020 —The Younes and Soraya Nazarian Center for the Performing Arts continues its Beethoven 250th celebration as it presents the **Royal Philharmonic Orchestra** featuring **Pinchas Zukerman** as Principal Guest Conductor and Violin Soloist on Friday, January 24, 2020 at 8pm.

With a celebrated career encompassing five decades, Pinchas Zukerman is one of the world's most sought-after and versatile musicians, as a violin and viola soloist, conductor, and chamber musician. The 2019–20 season marks Zukerman's eleventh as Principal Guest Conductor of the Royal Philharmonic Orchestra. His extensive discography includes more than 100 titles, for which he earned two GRAMMY® Awards and 21 nominations.

The program features Zukerman conducting two well-known compositions by Beethoven alongside the violin concerto by Bruch, who might be called the 19th century's "one hit wonder." Zukerman has performed this exceptional piece around the world, bringing increasing acclaim to Bruch's singular masterpiece.

- Beethoven Egmont: Overture, Op. 84
- Bruch Violin Concerto No. 1 in G Minor, Op. 26
- Beethoven Symphony No. 7 in A Major, Op. 92

Single tickets for Royal Philharmonic Orchestra start at \$49 and are currently on sale at The Soraya, (818) 677-3000 and at TheSoraya.org.

"The 250th Beethoven celebration is a richly deserved global celebration," said Thor Steingraber, The Soraya's Executive Director. "This season we have programmed some of the greatest artists who define Beethoven's brilliance—Pinchas Zukerman with the Royal Philharmonic Orchestra, Itzhak Perlman, Jonathan Biss, Joshua Bell and Academy of St. Martin in the fields, Christian Tetzlaff with Los Angeles Chamber Orchestra and new music director Jamie Martín, and Lahav Shani conducting the Rotterdam Philharmonic Orchestra. We invite our growing audience to join this memorable event."

About Pinchas Zukerman

With a celebrated career encompassing five decades, Pinchas Zukerman reigns as one of today's most sought-after and versatile musicians – a violin and viola soloist, conductor and chamber musician. He is renowned as a virtuoso, admired for the expressive lyricism of his playing, singular beauty of tone and impeccable musicianship, which can be heard throughout his discography of over 100 albums. A devoted teacher and champion of young musicians, he has served as chair of the Pinchas Zukerman Performance Program at the Manhattan School of Music for 25 years.

About the Royal Philharmonic Orchestra

For more than seven decades the Royal Philharmonic Orchestra (RPO) has been at the forefront of music-making in the UK. Its home base since 2004 at London's Cadogan Hall serves as a springboard for seven principal residencies as well as more than 45 concerts per year in long-term partnership venues across the country, often in areas where access to live orchestral music is very limited. In London, the Orchestra's regular performances at Cadogan Hall are complemented by a distinguished series at Southbank Centre's Royal Festival Hall and a hugely popular series at the Royal Albert Hall. With a wider reach than any other UK large ensemble, the RPO has truly become Britain's national orchestra.

Alongside its concert series, the RPO embraces 21st century opportunities, including appearances with pop stars and on video game, film and television soundtracks, whilst its artistic priority remains paramount: the making of great music at the highest level for the widest possible audience. This would have been lauded by its Founder and first conductor, Sir Thomas Beecham, who set up the RPO in 1946, leading a vital revival in the UK's orchestral life after World War II. Since then, the Orchestra's principal conductors have included Rudolf Kempe, Antal Doráti, Walter Weller, André Previn, Vladimir Ashkenazy, Yuri Temirkanov, Daniele Gatti and Charles Dutoit; and its repertoire has encompassed every strand of music from the core classical repertoire to music of the twentieth and twenty-first centuries, and works by leading composers of recent years, such as Sir Peter Maxwell Davies and Sir John Tavener.

The RPO's commitment to working with the finest conductors continues and in July 2018, the RPO announced Vasily Petrenko as the Orchestra's new Music Director, assuming the title of Music Director Designate in August 2020 prior to commencing the full role in August 2021. Vasily Petrenko joins the RPO's roster of titled conductors which includes Pinchas Zukerman (Principal Guest Conductor), Alexander Shelley (Principal Associate Conductor) and Grzegorz Nowak (Permanent Associate Conductor).

The Orchestra maintains a busy schedule of prestigious international touring throughout Europe, the Far East and the USA. It appears regularly at major festivals, including, most recently, events in Poland, Austria and Italy. Highlights of the 2018–2019 season include an extensive tour of Germany and three performances at the new Sheikh Jabar Al-Ahmed Cultural Centre in Kuwait.

In 2018, RPO Resound, the Orchestra's community and education programme, marked its 25th anniversary. Throughout its history it has thrived on taking music into the heart of the regions that the Orchestra serves. From Azerbaijan to Jamaica and from Shanghai to Scunthorpe, the team – comprising the majority of the Orchestra – has worked with young people, the homeless, recovering stroke patients (in the award-winning STROKESTRA project in Hull) and in settings ranging from the Sea Life London Aquarium to hospitals, orphanages and children's hospices.

In 1986, the RPO became the first UK orchestra to launch its own record label. The Orchestra has embraced digital advances and continuing its tradition of entrepreneurial innovation, in 2017 the RPO teamed up with the concert-enhancing app, EnCue by Octava, becoming the first orchestra in Europe to offer its audiences real-time programme notes for selected performances delivered to their mobile or tablet devices. The Orchestra has become increasingly active on social media platforms, inviting audiences to engage informally on Facebook and Twitter (@rpoonline) and to enjoy behind-the-scenes insights on the RPO website (www.rpo.co.uk), YouTube (RPOOnline) and Instagram (@RPOOnline).

As the RPO proudly looks to its future, its versatility and high standards mark it out as one of today's most open-minded, forward-thinking symphony orchestras.

Calendar Listing for Royal Philharmonic Orchestra led by Pinchas Zukerman

Date: Friday, January 24 at 8pm

Program:

- Beethoven Egmont: Overture, Op. 84
- Bruch Violin Concerto No. 1 in G Minor, Op. 26
- Beethoven Symphony No. 7 in A Major, Op. 92

Venue: Onstage at the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330

Tickets: **Prices:** Starting at \$49. Prices subject to change.

By Phone: (818) 677-3000

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About Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

The 2019-20 Season marks the ninth year for the award-winning Younes and Soraya Nazarian Center for the Performing Arts which has quickly become one of the cultural jewels of the greater Los Angeles region. Under the leadership of Executive Director Thor Steingraber, The Soraya continues to expand its programming and outstanding multidisciplinary performances. The Soraya presents a wide variety of performances that not only include new and original work from the Los Angeles region but also work from around the world appealing to all of LA's rich and diverse communities.

Located on the campus of California State University, Northridge, The Soraya's season offers a vibrant performance program of nearly 50 classical and popular music, dance, theater, family, and international events that have served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley, and further establish itself as one of the top arts companies in Southern California. The award-winning, 1,700-seat theatre was designed by HGA Architects and Engineers and was recently cited by the Los Angeles Times as "a growing hub for live music, dance, drama and other cultural events."

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