

The International Percussion Sensation **STOMP** Returns to The Soraya for Three Performances!

**Saturday, February 15 at 3:00pm & 8:00pm and
Sunday, February 16 at 3:00pm**

(Los Angeles, CA) January 29, 2020 – After sold out performances in 2016, The Younes and Soraya Nazarian Center for the Performing Arts is proud to welcome back the international percussion sensation, **STOMP**, for three performances on Saturday, February 15 at 3:00pm and 8:00pm and Sunday, February 16 at 3:00pm.

From its beginnings as a street performance in the United Kingdom, STOMP has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people.

Created by Luke Cresswell and Steve McNicholas, STOMP continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material. This year, it will incorporate two new pieces. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks.

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, STOMP has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder and director Luke Cresswell. A unique combination of percussion, movement and visual comedy, STOMP has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. STOMP uses everything, but conventional percussion instruments - dustbins, tea chests, radiator hoses, boots, hub caps - to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “STOMP is as crisp and exuberant as if it had opened yesterday,” says *The New York Times*. *San Francisco Chronicle* declares “STOMP has a beat that just won’t quit!” *Los Angeles Times* exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the *Chicago Tribune*.

Single tickets for STOMP start at \$39 and are currently on sale at The Soraya, (818) 677-3000 and at TheSoraya.org.

Calendar Listing for STOMP

Date: Saturday, February 15 at 3:00pm & 8:00pm
Sunday, February 16 at 3:00pm

Venue: Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330

Tickets: **Prices:** Starting at \$39. Prices subject to change.
By Phone: (818) 677-3000
Online: TheSoraya.org

Press Tim Choy and Bernie Fabig, Davidson & Choy Publicity
Contacts: 323-954-7510 | t.choy@dcpublicity.com; bernie@dcpublicity.com
Gary W. Murphy, Public Relations Consultant
310-914-0178 | gmurphypr@gmail.com

Find The Soraya on their new social media pages:

Facebook: [Facebook.com/TheSorayaStage](https://www.facebook.com/TheSorayaStage)

Twitter: [@TheSorayaStage](https://twitter.com/TheSorayaStage)

Instagram: [@TheSorayaStage](https://www.instagram.com/TheSorayaStage)

About Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

The 2019-20 Season marks the ninth year for the award-winning Younes and Soraya Nazarian Center for the Performing Arts which has quickly become one of the cultural jewels of the greater Los Angeles region. Under the leadership of Executive Director Thor Steingraber, The Soraya continues to expand its programming and outstanding multidisciplinary performances. The Soraya presents a wide variety of performances that not only include new and original work from the Los Angeles region but also work from around the world appealing to all of LA's rich and diverse communities.

Located on the campus of California State University, Northridge, The Soraya's season offers a vibrant performance program of nearly 50 classical and popular music, dance, theater, family, and international events that have served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley, and further establish itself as one of the top arts companies in Southern California. The award-winning, 1,700-seat theatre was designed by HGA Architects and Engineers and was recently cited by the Los Angeles Times as "a growing hub for live music, dance, drama and other cultural events.

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