

Los Angeles Chamber Orchestra Returns to The Soraya for the Beethoven 250th Anniversary Celebration!

**New Music Director Jaime Martín Conducts
The U.S. Premiere of LACO Co-Commissioned
Burn My Letters: Remembering Clara by Albert Schnelzer and
Features Christian Tetzlaff on Beethoven's Violin Concerto**

Friday, February 7 at 8:00pm

(Los Angeles, CA January 21, 2020) – The Younes and Soraya Nazarian Center for the Performing Arts will present **Los Angeles Chamber Orchestra (LACO)** for the third consecutive year on Friday, February 7 at 8:00pm. LACO's new Music Director **Jaime Martín** will conduct the highly anticipated U.S. premiere of Albert Schnelzer's ***Burn My Letters: Remembering Clara***. The program also features Dvořák's radiant Symphony No. 6 and renowned German violinist **Christian Tetzlaff** performing Beethoven's Violin Concerto which continues The Soraya's celebration of **Beethoven's 250th anniversary** this season. Upcoming Beethoven performances also includes Pinchas Zukerman conducting Beethoven Symphony No. 7 with Royal Philharmonic Orchestra (Jan. 24), Joshua Bell conducting Beethoven Symphony No. 5 with Academy of St. Martin in the Fields (March 4), and Lahav Shani conducting Beethoven Piano Concerto No. 5 with Rotterdam Philharmonic Orchestra featuring pianist Nelson Freire (March 25).

"We welcome LACO's new Music Director Jaime Martín to The Soraya following a private concert on our stage last year," said **Thor Steingraber**, The Soraya's Executive Director. "LACO is known as a preeminent interpreter of historical masterworks, as well as a champion of contemporary composers so we are delighted to present LACO's U.S. premiere of *Burn My Letters*. We also take great pride in welcoming violinist Christian Tetzlaff who brings an added dimension to the ongoing celebration of Beethoven as he performs the same piece he played at his concert debut at age 14, Beethoven's Violin Concerto. Also, this performance also marks the second of four major Beethoven works we will present on our stage over the next three months."

Following the premiere performance of *Burn My Letters* at The Soraya on Friday, February 7 at 8:00pm, LACO will perform the program at the Alex Theatre on Saturday, February 8 at 8:00pm and at UCLA's Royce Hall on Sunday, February 9 at 2:00pm.

Burn My Letters is a “well crafted” work (*Irish Times*) that LACO co-commissioned with RTÉ National Symphony Orchestra, Lahti Symphony Orchestra and Gävle Symphony Orchestra. It was inspired by the legacy of **Clara Schumann** and celebrates the 200th anniversary of the birth of this pivotal figure in Romantic music. Schnelzer, “one of Sweden’s foremost composers” (*Classical Music Magazine*, UK), is noted for his intensely personal, energetic and lyrical music.

Single tickets for Los Angeles Chamber Orchestra at The Soraya start at \$49 and are now on sale at The Soraya’s ticket office, (818) 677-3000 and at TheSoraya.org.

About Los Angeles Chamber Orchestra (LACO)

Los Angeles Chamber Orchestra (LACO), ranked among the world’s top musical ensembles, marks an exciting new era in Southern California as it welcomes Jaime Martín in his debut year as Music Director. Martín builds upon LACO’s rich legacy as a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country’s cultural capital, LACO is “more important with each passing year,” (*Los Angeles Times*), “America’s finest chamber orchestra” (Public Radio International) and “one of the world’s great chamber orchestras” (KUSC Classical FM). Martín’s appearance as LACO’s Music Director Designate in early 2019 was described by the *Los Angeles Times*, as “a thrilling performance, and the orchestra played like it was having the time of its life,” adding, “he will make fans very quickly.” Overseas, he has been praised as “a visionary conductor, discerning and meticulous” (*Platea Magazine*), and London’s *The Telegraph* said, “his infectious enjoyment of the music communicated to the orchestra and audience alike.” The Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert’s Violin Concerto (a LACO co-commission). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America.

About Christian Tetzlaff

Tetzlaff, applauded for his musical integrity and compelling interpretations, garnered exceptional praise for a previous performance of Beethoven’s Violin Concerto with the London Symphony Orchestra, which *The Guardian*’s music critic hailed as, “the greatest performance of the work I’ve ever heard.” He is noted for performing familiar works in a completely new light, frequently turns his attention to forgotten masterpieces and also attempts to bring important new works into the repertoire. Tetzlaff has an unusually extensive repertoire and performs approximately 100 concerts annually.

Steinway is the official piano of the Los Angeles Chamber Orchestra.

Concert preludes, pre-concert talks held one hour before curtain and free for ticket holders, provide insights into the program's music and artists.

Calendar Listing for Los Angeles Chamber Orchestra

Dates: Friday, February 7 at 8pm

Venue: Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330

Tickets: **Prices:** Starting at \$49. Prices subject to change.

By Phone: (818) 677-3000

Online: TheSoraya.org

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Find The Soraya on their new social media pages:

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Twitter: [@TheSorayaStage](https://twitter.com/TheSorayaStage)

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About Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

The 2019-20 Season marks the ninth year for the award-winning Younes and Soraya Nazarian Center for the Performing Arts which has quickly become one of the cultural jewels of the greater Los Angeles region. Under the leadership of Executive Director Thor Steingraber, The Soraya continues to expand its programming and outstanding multidisciplinary performances. The Soraya presents a wide variety of performances that not only include new and original work from the Los Angeles region but also work from around the world appealing to all of LA's rich and diverse communities.

Located on the campus of California State University, Northridge, The Soraya's season offers a vibrant performance program of nearly 50 classical and popular music, dance, theater, family, and international events that have served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley, and further establish itself as one of the top arts companies in Southern California. The award-winning, 1,700-seat theatre was designed by HGA Architects and Engineers and was recently cited by the Los Angeles Times as "a growing hub for live music, dance, drama and other cultural events."

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