

The Soraya Presents the Music of Inon Zur featuring Pianist Emily Bear and the World Premiere of the *Suite from Syberia: The World Before*

**Performed by the Los Angeles Jewish Symphony,
Dr. Noreen Green, Artistic Director and Conductor**

Sun, Nov 20 at 7pm

Tickets start at \$49 and are on sale now at www.TheSoraya.org

(Los Angeles, CA) Nov 1, 2022 —An extraordinary evening of other-worldly music awaits audiences as The Soraya presents the works of award-winning Israeli-American composer **Inon Zur**. Under the direction of conductor **Dr. Noreen Green**, the **LA Jewish Symphony** will take audiences on a cosmic journey as they travel through Inon Zur's video game scores, including the World Premiere performance of the ***Suite from Syberia: The World Before***, featuring GRAMMY and Emmy Award-winning pianist **Emily Bear**.

Presented as part of The Soraya's Signature Series, the ***Suite from Syberia: The World Before*** tells the story of a young pianist in 1937, whose music offers hope amid the growing threat of fascism in Europe. Zur will join as a special guest to perform the ***Fallout Medley Suite*** on piano. This one-of-a-kind program will also feature performances of music from the video game series *Dragon Age*, *The Elder Scrolls: Blades*, and the highly anticipated *Starfield*. The ***Suite from Syberia: The World Before*** takes place on Sunday, November 20 at 7pm. Tickets start at \$49 and can be purchased at www.thesoraya.org.

About The Music of Inon Zur and the *Suite from Syberia: The World Before*

Traveling through **Inon Zur's** evocative scores, the LA Jewish Symphony takes the audience on a journey from the post-apocalyptic remains of the California coast to the high fantasy worlds of Tamriel and Thedas, to farthest reaches of the Solar System. This one-of-a-kind program features performances of music from the video game series *Fallout*, *Dragon Age*, *The Elder Scrolls: Blades*, and the highly anticipated *Starfield*. Zur himself takes the stage in the first half for a special guest appearance performing the *Fallout Medley Suite* on piano. Zur's music has

been hailed as “sophisticated, intriguing music, so atmospheric” (Classic FM) and “epic fantasy scoring at its finest” (*Film Score Monthly*).

The second half of the program features the World Premiere performance of the ***Suite from Syberia: The World Before***, featuring GRAMMY and Emmy Award-winning pianist **Emily Bear**. *Syberia: The World Before* tells the story of a young pianist in 1937, whose music offers hope amid the growing threat of fascism in Europe. Bear recorded the piano tracks for the original game soundtrack with Zur conducting at the helm of the Budapest Film Orchestra in Hungary last year.

Zur said of the experience, “I’m absolutely thrilled and proud to come back to the magical and evocative world of Syberia...It is very personal to me since the story touches, in many places, the history of my own family. The amazing Benoît Sokal and the Microids team crafted a masterfully written story which I was so taken by, and the music came out from my deepest emotions. I really hope that my music will emotionally move the players as much as I felt when I was introduced to *Syberia: The World Before*.”

For ticket holds and interview requests, please contact The Soraya Communications Associate Marie Estrada (marie.estrada@csun.edu) or PR Consultant Gary Murphy (gmurphypr@gmail.com). [Access your press kit here.](#)

About Inon Zur

Emmy Award-winner and three-time BAFTA-nominated composer **Inon Zur** is internationally renowned for his dynamic scores for film, television and video games, including "Fallout," "Dragon Age," "Syberia" and "Disney Fantasia: Music Evolved." Zur has recorded with the London Symphony Orchestra and the Academy of St. Martin in the Fields at the legendary Abbey Road Studios; his music is performed by major orchestras worldwide. His Sony release *Into the Storm* was chosen as one of Classical KUSC’s best albums of 2019. Zur immigrated to the US from his native Israel and resides in Southern California. Zur has never lost sight of his Jewish heritage. Several pieces in this program reflect his connection to Judaism through the use of musical thematic material, including his latest video-game project, “Syberia: The World Before,” which has a Holocaust theme. Learn more at www.inonzur.com/

About Emily Bear

A GRAMMY and Emmy Award-winning composer, and recording artist since the age of five, **Emily Bear** has achieved groundbreaking success as a pianist, composer and singer-songwriter, with more than 40 million YouTube views. Bear has performed her works on major stages around the world, including Carnegie Hall, Lincoln Center, Hollywood Bowl and Montreux Jazz Festival. Clients include Disney, DreamWorks, Warner Bros. and Universal. Longtime mentor Quincy Jones says, "I have been in the business for over 70 years now and I have yet to see another artist like her." Bear resides in Los Angeles and remains deeply connected to her Jewish heritage—using her fame, influence, and talents in support of nonprofit organizations. In fact, it was while Bear was performing at a benefit for Save A Child's Heart, an Israeli medical

organization that provides pediatric heart care for children in urgent need around the world, that she met Dr. Noreen Green. Bear has now performed under Dr. Green's baton several times, including the LAJS's 25th anniversary Gala Concert and Benefit in 2019. Dr. Green conducted the World Premiere of Emily's newest work, "Every Note Played," on January 22, 2022, in Anguilla for a hurricane relief concert with the World Doctor's Symphony Orchestra. Learn more at www.emilybear.com/

About the Los Angeles Jewish Symphony (LAJS)

The **LAJS** was founded by Dr. Green in 1994. Under her direction, the LAJS has performed at the Walt Disney Concert Hall, the Ford Theatres, the Orpheum Theatre, The Soraya, and numerous other venues. Special guest performers have included such personalities as Billy Crystal, Tovah Feldshuh, Randy Newman, Theodore Bikel, Marvin Hamlisch, Hershey Felder and many others. Each year, the LAJS serves over 1,000 local 4th- and 5th-grade students with its innovative education outreach program, "A Patchwork of Cultures: Exploring the Sephardic-Latino Connection." The LAJS fills a cultural niche that revitalizes the legacy of Jewish music and spans the broad range of Jewish heritage from the nadir of adversity to the triumph of accomplishment. In the words of the *Los Angeles Times*, "the Los Angeles Jewish Symphony seems committed to the axiom that diversity is a terrible thing to waste." Learn more at www.lajs.org

What: *The Music of Inon Zur/Suite from Syberia: The World Before*

When: Sunday, Nov 20 | 7pm

Tickets: \$49-\$109 | **For ticket information visit** www.thesoraya.org or call the Ticket Office at (818) 677-3000.

Where: Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330.

Website: www.thesoraya.org

Phone: 818-677-3000

About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

Located on the vibrant and diverse campus of California State University in the heart of Los Angeles' San Fernando Valley, the **Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)** continues its vigorous commitment to innovating, exceling, and amplifying access by offering a wide variety of performances that reflect LA's many distinctive communities and featuring new and original work from the Los Angeles region as well as artists from around the world.

The Soraya's 2022-23 season offers a joy-filled reunion featuring a vibrant program of nearly 50 classical and popular music, dance, theater, family, and international events that will further establish it as one of the top arts companies in Southern California that uplifts and inspires its audiences.

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