

“The greatest tap virtuoso of our time, perhaps of all time!” Variety

Tony Award-Winning Dance Legend Savion Glover Returns to The Soraya with SoUNDz’ SaCRoSaNcT—

**A uniquely theatrical evening that explores Glover’s life
onstage and off, including his mentors, such as Gregory Hines.**

Saturday, October 7 at 8pm

Tickets start at \$39; Now on Sale at www.TheSoraya.org!

(Los Angeles, CA) September 18, 2022— Savion Glover is in a league of his own. He is part philosopher and part poet. With his new piece, [SoUNDz’ SaCRoSaNcT](#), he might also be considered a memoirist, that is, with a memoir in movement. [SoUNDz’ SaCRoSaNcT](#) is not only a psychological portrait of his own life on stage and off but it also pays homage to his friend and mentor Gregory Hines, as well as the other great “hoofers” of the preceding generation.

Glover was only seven years old when he met several of the 20th century’s greatest “hoofers.” “I performed after Bunny Briggs with the Duke Ellington Orchestra conducted by Mercer Ellington,” Glover said, in a recent interview with The Soraya’s Executive and Artistic Director Thor Steingraber. He continued to list nearly a dozen of the “greats” that he worked with, many who were decades older than Glover.

SoUNDz’ SaCRoSaNcT, Glover said, will have a balance of improvisation and script. As his mentor Gregory Hines’ once said, it will be “improvography” with a goal of sharing the script with the audience and giving the audience closer access to who he is as an artist.

“It’s a ‘one man show’ from Savion Glover honoring his mentors and also exploring the boundaries of self-expression. My duty as an entertainer is to serve. And at this point I want to be as honest in my existence. I want my performing efforts to speak more to what I am.”

Savion Glover: SoUNDz' SaCRoSaNcT takes place on Saturday, October 14 at 8pm.

Tickets start at \$39; Now on Sale at www.TheSoraya.org.

About Savion Glover

Phenomenon, tap dancer, choreographer, and actor **Savion Glover** is the epitome of a living legend. Born in 1973, the tapping marvel has graced the stage since childhood. He set a record as the youngest person ever to receive a scholarship in the Newark Community School of the Arts. Before he was a teenager, Glover made his mark starring in the leading role in the Broadway musical *The Tap Dance Kid*.

Glover developed his own dancing style he dubbed "free style hard core." The Tony Award-winning dancer eventually worked with dancing greats Gregory Hines and Sammy Davis, Jr. Among his credits are starring roles in major motion pictures like *Jelly's Last Jam*, a role for which he made history as the youngest ever recipient of a National Endowment for the Arts grant.

As a choreographer, Glover's work has helped maintain tap dancing as an art form in the modern dance world. His starring role in the musical *Bring in 'da Noise, Bring in 'da Funk*, which he also choreographed, debuted on Broadway in 1996. The musical chronicles events in African American history and brought Savion a Tony Award for Best Choreographer.

Glover was made known to the younger generation with recurring appearances on "*Sesame Street*." He also holds the credit as the live captured dancing motion behind Mumble the penguin in the film *Happy Feet* for which he also served as co-choreographer.

Glover's quick steps and amazing rhythms continue to influence the lives of young people. His production company tours schools across the country, spreading enthusiasm for tap dancing and cementing his place in history.

For Calendar Listing

- What:** **Savion Glover: SoUNDz' SaCRoSaNcT**
The Los Angeles premiere of his uniquely theatrical, a musical story-telling narrative that pays tribute to his mentors while also sharing Savion Glover's own personal struggles.
- Tickets:** Tickets range from \$39 to \$109. For all ticket information visit www.thesoraya.org or call the Ticket Office at (818) 677-3000.
- Where:** Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330.
- Website:** www.thesoraya.org

Phone: 818-677-3000

For tickets and interview requests, please contact:

- The Soraya Communications Associate [Marie Estrada \(marie.estrada@csun.edu\)](mailto:marie.estrada@csun.edu)
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- [ACCESS YOUR PRESS KIT HERE.](#)

For questions or ticket information, visit www.TheSoraya.org or call the Ticket Office at (818) 677-3000. Office hours are 11a-4p, Tuesday through Saturday.

About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

The Younes and Soraya Nazarian Center for The Performing Arts (The Soraya) is an award-winning, 1,700-seat theatre that opened in 2011 and was designed by HGA Architects and Engineers. In 2017, a transformative gift by Younes and Soraya Nazarian dubbed the venue The Soraya, from its former “Valley Performing Arts Center.” A vibrant performance program has served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley and its 1.8 million residents, and further establish The Soraya as one of the top arts companies in Southern California.

The Soraya’s 2023-24 Season boldly advances the immersive sound of big orchestras; the free flow of jazz; an array of dance, and a cultural bounty drawn from the well of world traditions. The Soraya continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that reflect LA’s many distinctive communities and featuring new and original work from the Los Angeles region as well as artists from around the world.

Located on the vibrant campus of California State University, Northridge, The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the arts and performing arts. This partnership fosters academic opportunity and artistic excellence, elevating the talents of CSUN’s students.

A \$5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring The Soraya was completed and opened in 2011. For his founding support and in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya’s Cornerstone Benefactors. The relationship between The Soraya and the Mike Curb College continues to grow, with robust offerings for students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as Wynton Marsalis, Aida Cuevas, and Martha Graham Dance Company.

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The Soraya Press Contacts

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