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NEWS RELEASE

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Tiler Peck Announces *Turn It Out with Tiler Peck and Friends Tour* A California Homecoming with U.S. debut of new show

- *Thousandth Orange* choreographed by Tiler Peck, set to music by Caroline Shaw
- Alonzo King's *Swift Arrow* with music by Jason Moran
- *Time Spell* choreographed by Michelle Dorrance, Jillian Meyers, and Tiler Peck, with music by Aaron Marcellus and Penelope Wendtlandt
- William Forsythe's *The Barre Project, Blake Works II* with music by James Blake

(Los Angeles, CA) September 1, 2023— After a sold-out world premiere in New York City and a European debut in London, award-winning American ballerina Tiler Peck, will bring her critically acclaimed show, [Turn It Out with Tiler Peck and Friends](#), to her home state of California this fall.

As dancer, choreographer, and making her directorial debut, New York City Ballet's award-winning principal dancer has gone above and beyond to craft an exquisite evening of exceptional performances, with pieces that blend styles and invite imaginative musical collaboration. Described by [The New York Times](#) as "the ballerina who can stop time (and restart it, too)," Peck's integration of disciplines is part of what makes this innovative program so entertaining and accessible.

Turn It Out with Tiler Peck and Friends is making its West Coast premiere in four cities — Santa Barbara, **Northridge**, San Diego, and Costa Mesa.

Though Peck's storied career was already studded with pinnacle moments, Tiler's audience has expanded exponentially over the past few years due to her viral "Turn It Out with Tiler" classes. The class, which Peck started on her Instagram to provide community during the pandemic, reached up to 15,000 daily participants on Instagram live. **Peck will continue the viral "Turn It Out with Tiler" classes** several times from the rehearsal room of The Soraya in Northridge in the days leading up to the Oct. 28 and 29 performances. Dates and times will be released closer to October.

The classes served in part as an inspiration for the *Turn It Out with Tiler Peck and Friends* tour. The opportunity to collaborate with fellow top-tier artists, celebrate the joy of live performance and continue to showcase the wide tapestry of art through dance has informed the electric production.

The show opens with *Thousandth Orange*, choreographed by Peck, set to music by Pulitzer-prize winner Caroline Shaw, and is followed by Alonzo King's *Swift Arrow* with music by Jason Moran; *Time Spell*, choreographed by tap dancer Michelle Dorrance, Jillian Meyers, and Tiler Peck with music by Aaron Marcellus and Penelope Wendtlandt, and closes with William Forsythe's *The Barre Project*, *Blake Works II* with music by James Blake.

The cast of dancers also includes India Bradley, Chun Wai Chan, Michelle Dorrance, Jovani Furlan, Christopher Grant, Lex Ishimoto, Brooklyn Mack, Roman Mejia, Jillian Meyers, Mira Nadon, Quinn Starner, and Byron Tittle.

Lyndsey Winship in *The Guardian* said of this program, "Tiler Peck is a stupendous mover. In her London debut, the New York City Ballet principal shows off the effervescent speed and musicality she's known for, along with an eagerness for collaboration built around the joy of music, rhythm, athleticism and pure dance. There's a great sense of artistic exchange and shared pleasure that's a delight to be part of."

Siobhan Murphy said in *The Stage*, "There's something utterly exhilarating about watching Tiler Peck in full flight. Many know her as the ballerina the world tuned into for her live-streamed ballet classes during lockdown. Live on stage, rather than in her mum's kitchen, the award-winning New York City Ballet principal is commanding, her laser-like precision matched with an extraordinary sense of corporeal power. And for this collection of four works, which she has curated, she surrounds herself with dancers who share that power."

Tiler Peck shared, "This program is a love letter to my craft as a dancer and the manifestation of my total freedom as an artist. I grew up doing all styles of dance and am grateful that I get to incorporate all of them alongside best-in-class multidisciplinary dancers in a show that will undeniably be more than what people are used to seeing at the ballet with tutus and tiaras!"

Calendar Listing

Sat Oct 28 | 8pm

Sun Oct 29 | 3pm

Signature Series | Great Hall

[Turn It Out with Tiler Peck and Friends](#)

One of ballet's greatest stars, with a storied career at New York City Ballet and a massive presence online where she inspires young ballerinas and wows balletomanes, Tiler Peck is at the height of her powers. She now strikes out to create her own original work that the London Press calls, "breathtaking," "dazzling," and "exhilarating." Peck is joined by an eclectic line-up of

dancers and choreographers including fellow NYCB dancers and the reigning diva of tap dance, Michelle Dorrance.

Tickets: \$43-\$119

Where: Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330

Website: www.thesoraya.org

Phone: 818-677-3000

For tickets and interview requests, please contact:

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For questions or ticket information, visit TheSoraya.org or call the Ticket Office at (818) 677-3000. Office hours are 11a-4p, Tuesday through Saturday. [ACCESS YOUR PRESS KIT HERE.](#)

About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

The Younes and Soraya Nazarian Center for The Performing Arts (The Soraya) is an award-winning, 1,700-seat theatre that opened in 2011 and was designed by HGA Architects and Engineers. In 2017, a transformative gift by Younes and Soraya Nazarian dubbed the venue The Soraya, from its former “Valley Performing Arts Center.” A vibrant performance program has served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley and its 1.8 million residents, and further establish The Soraya as one of the top arts companies in Southern California.

The Soraya’s 2023-24 Season boldly advances the immersive sound of big orchestras; the free flow of jazz; an array of dance, and a cultural bounty drawn from the well of world traditions. The Soraya continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that reflect LA’s many distinctive communities and featuring new and original work from the Los Angeles region as well as artists from around the world.

Located on the vibrant campus of California State University, Northridge, The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the arts and performing arts. This partnership fosters academic opportunity and artistic excellence, elevating the talents of CSUN’s students.

A \$5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring The Soraya was completed and opened in 2011. For his founding support and in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya’s Cornerstone Benefactors. The relationship between The Soraya and the Mike Curb College continues to grow, with robust offerings for students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as Wynton Marsalis, Aida Cuevas, and Martha Graham Dance Company.

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