

**CSUN.**

THE  
**SORAYA**

NEWS RELEASE

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**THE INTERNATIONAL PERCUSSION SENSATION RETURNS  
TO THE SORAYA FOR THREE PERFORMANCES  
CELEBRATING ITS 30<sup>TH</sup> ANNIVERSARY**

**JAN. 18 - JAN. 19!**

Tickets are available now and can be purchased at

[TheSoraya.org](http://TheSoraya.org) or by logging on to [stomponline.com](http://stomponline.com).

**(Los Angeles, CA) Jan. 1, 2025** — **STOMP**, the international percussion sensation, returns to Northridge for three performances only, at The Soraya, from Jan. 18 to Jan. 19. From its beginnings as a street performance in the UK, STOMP has grown into an international sensation over the past 30 years, having performed in more than 50 countries and in front of more than 26 million people.

Created by Luke Cresswell and Steve McNicholas, STOMP continues to tour North America, Europe, Latin America and Asia following 15 years in London's West End and 29 years at New York's Orpheum Theatre, and lengthy sit down productions in San Francisco, Boston and Las Vegas. Throughout its life, the show has continued to change by creating new material to bring music to everyday objects. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, STOMP has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, STOMP has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments - dustbins, suitcases, radiator hoses, boots, hub caps - to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved:

*“STOMP is as crisp and exuberant as if it had opened yesterday,”*

— *The New York Times*

*“STOMP has a beat that just won’t quit!”*

— *The San Francisco Chronicle*

*“Electrifying! Triumphs in the infinite variety of the human experience.”*

— *The Los Angeles Times*

*“A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!”*

— *The Chicago Tribune.*

**For story development and interview requests, please contact:**

- The Soraya Communications Associate [Marie Estrada \(marie.estrada@csun.edu\)](mailto:marie.estrada@csun.edu)
- PR Consultant [Gary Murphy \(garymurphypr@garymurphypr.com\)](mailto:garymurphypr@garymurphypr.com)
- [CLICK HERE](#) to access your press kit!

**About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)**

The Younes and Soraya Nazarian Center for The Performing Arts (The Soraya) is an award-winning, state-of-the-art 1,700-seat theatre designed and built by HGA Architects and Engineers and opened in January 2011 as the Valley Performing Arts Center (VPAC). Through a transformative gift by Younes and Soraya Nazarian, the venue was renamed The Soraya in 2017. Vibrant programming has served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley and its 1.8 million residents and as one of the top arts and culture venues in Southern California. Since its inaugural season, The Soraya has presented over 500 artists and companies across the genres of music, dance, theater, and film and is a highly in-demand location for filming and rental events.

The Soraya's 2024-25 Season boldly advances the expansive sound of orchestras both traditional and contemporary; the freestyle vibe of jazz; an array of dance luminaries, and a cultural bounty drawn from the musical well of global voices. The Soraya continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that reflect Los Angeles' many distinctive communities and featuring new and original work and artists from the local region as well as nationally and around the world.

Located on the vibrant campus of California State University Northridge (CSUN), The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student access and opportunities in the arts and performing arts. A \$5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring the completion and opening of The Soraya in 2011. For his founding support and in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya's Cornerstone Benefactors. This partnership fosters academic and artistic excellence, elevating the talents and the future growth of CSUN's students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as Wynton Marsalis, Aida Cuevas, and Martha Graham Dance Company.

**For Calendar Listings:****What:***STOMP*

Created by Luke Cresswell and Steve McNicholas

*STOMP* is an unforgettable experience for audiences of all ages. The troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show.

**When:**           Sat Jan 18 | 3PM

Sat Jan 18 | 8PM

Sun Jan 19 | 3PM

**Where:**           Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)  
18111 Nordhoff Street, Northridge, CA 91330

**Website:**       [www.TheSoraya.org](http://www.TheSoraya.org)

**Ticket Office:** 818-677-3000

**Soraya Press Contacts**

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