

*"Brilliant — 'Ode to Alice Coltrane' puts spotlight on jazz heroine," — San Francisco Chronicle*

**The Soraya Presents**  
**Alonzo King LINES Ballet**  
***Ode to Alice Coltrane***  
**Noted Choreographer Honors the Legacy of**  
**Legendary American Jazz Artist, Spiritual Leader,**  
**Composer, Pianist, and Harpist**

**Sat., Feb. 21 at 8 p.m.;** *Tickets start at \$46 at [TheSoraya.org](https://www.thesoraya.org).*

(Los Angeles, CA) Feb. 6, 2026 — Alonzo King is one of America's most decorated choreographers, and his San Francisco-based company, **Alonzo King LINES Ballet**, has stood at the forefront of bold work both on the West Coast and in their global touring for more than four decades. King has been captivated by jazz legend **Alice Coltrane** for much of his life, and ***Ode to Alice Coltrane***, his 2024 creation to her music.

On Saturday, Feb. 21 at 8 p.m. the program begins with Alonzo King's ***The Collective Agreement***, which explores the balance between individual and community, featuring a light installation by Jim Campbell. This performance marks the final performance in The Soraya's fifth annual **Jazz at Naz** festival.

**Program**

***The Collective Agreement***

Alonzo King's acclaimed collaboration with lauded MacArthur Fellow composer **Jason Moran** takes on new life in a transformative re-envisioning by King, the LINES Ballet dancers, and extraordinary light installation artist **Jim Campbell**. This work was originally commissioned by San Francisco Ballet for the 2018 *Unbound Festival* and set on the National Ballet of Canada four years later, but the alchemy between King and the company dancers infuses it with new resonance. "When a ballet is done by other dancers, it still holds up as beautiful," King says. "But when you have artists who are able to read your every gesture and absorb your consciousness, it is a completely different message."

### **About *Ode to Alice Coltrane***

Alonzo King joined the 2024-25 “Year of Alice” celebration at the invitation of two children of Alice Coltrane (1937-2007) and her husband, the renowned tenor saxophonist John Coltrane (1926-67). Ravi Coltrane, himself an accomplished saxophonist, and his half-sister Michelle, a vocalist, felt that their mother’s legacy lagged that of their better-known father. Their prescient idea was an ambitious slate of programming from Long Island to Brooklyn to Detroit to California, featuring recording releases, concerts, education outreach, an Oral History Project, panel discussions and listening parties, a museum exhibit, and a dance collaboration, honoring her expansive, creative spirit.

King has been captivated by jazz legend Alice Coltrane for much of his life, and his 2024 creation to her music is not his first. For this recent piece, he chose Coltrane’s 1971 album, *Journey in Satchidananda*, recognized as one of the greatest albums of all time by *Rolling Stone*. King was drawn to Coltrane for the marrying of East and West in her music, teachings, and life, something that resonates with King in his own work which honors and advances the classical form—the linear, mathematical, and geometrical principles deeply rooted in the East-West continuum.

A spiritual consummation of sorts, ***Ode to Alice Coltrane*** draws on a broad spectrum of Coltrane’s music, from piano trio blues and celestial harp to Vedic chants and string-driven organ hymns. The LINES dancers respond with power and grace, their arms in constant motion, beseeching, supplicating and reaching, yet rarely making contact with each other.

### **For story development and interview requests:**

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- Click [HERE](#) for your press kit, complete with photos, and press releases.

### **About Alonzo King LINES Ballet**

Alonzo King LINES Ballet is a celebrated contemporary dance company that has been guided since 1982 by the unique artistic vision of Alonzo King. LINES Ballet has collaborated with the noted composers, musicians and visual artists from around the world to create performances that alter the way we look at ballet today. Four decades of outstanding, multi-disciplinary collaborations for the stage place the LINES Ballet company at the forefront of artistic innovation in ballet. With each collaboration, LINES Ballet investigates deeply rooted affinities between Western and Eastern classical forms, elemental materials, the natural world, and the human spirit. At LINES Ballet, the artistic investigation is infinite and essential for it leads to what unites us as human beings: empathy, joy, and the ability to transcend. LINES Ballet’s spring and fall home seasons and global tours share this vision of transformative, revelatory dance with 50,000+ audience members worldwide every year. The Company has been featured at venues such as the Venice Biennale, Monaco Dance Forum, Maison de la Danse de Lyon, the Edinburgh International Festival, [Montpellier Danse](#), the Wolfsburg Festival, the [Holland Dance Festival](#), and most recently

the [Théâtre National de Chaillot](#) in Paris., Montpellier Danse, the Wolfsburg Festival, the Holland Dance Festival, and most recently the Théâtre National de Chaillot in Paris.

### **About Alonzo King**

Alonzo King is one of the pioneers of contemporary ballet. He calls his works, “thought structures,” created by the manipulation of energies that exist in matter through laws, which govern the shapes and movement directions of everything that exists. Named as a choreographer with “astonishing originality” by *The New York Times*, Alonzo King has guided LINES Ballet with his unique artistic vision. For more, visit Alonzo King LINES Ballet’s website, [here](#).

### **About the Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)**

The Younes and Soraya Nazarian Center for The Performing Arts (The Soraya) is an award-winning, state-of-the-art 1,700-seat theatre that opened in 2011 as the Valley Performing Arts Center (VPAC). Through a transformative gift by Younes and Soraya Nazarian, the venue was renamed The Soraya in 2017. The Soraya is located on the campus of California State University Northridge, the intellectual and cultural heart of the San Fernando Valley.

Executive and Artistic Director Thor Steingraber, in his 12th year leading the organization, sums up what makes The Soraya a central piece of Los Angeles arts and culture. “At The Soraya, we hold a high standard of excellence for every performance from a vast array of artistic disciplines, and we hold steadfast to our commitment to the value and impact of the performing arts in community-building, for the Valley’s 1.8 million residents and beyond.”

The Soraya’s 2025-26 Season is a journey through the expansive sounds of orchestras, the freestyle vibes of jazz, the innovations of dance luminaries, and a vast array of global voices. The Soraya continues its vigorous commitment to excelling, innovating, and amplifying access for Valley residents, students, and arts lovers across Southern California.

## **FOR CALENDAR LISTINGS**

**What:** Alonzo King LINES Ballet  
*Ode to Alice Coltrane*

**Program:** *The Collective Agreement*  
*Ode to Alice Coltrane*

**When:** Sat Feb. 21 at 8PM

**Where:** Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)  
18111 Nordhoff Street, Northridge, CA 91330

**Tickets:** \$46 - \$94

**Website:** [www.TheSoraya.org](http://www.TheSoraya.org)

**Ticket Office:** 818-677-3000

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