

"True music must repeat the thoughts and inspirations of the people and the time. My people are Americans. My time is today," — George Gershwin

Gershwin and the Golden Age **Launches The Soraya's Signature Series** **Michael Feinstein, Los Angeles Jewish Symphony** **conducted by Dr. Noreen Green with** **Pianist Samuel Glicklich**

Sun, Oct 11 at 7PM; Limited Tickets Available Starting at \$58 at TheSoraya.org.

(Los Angeles, CA) Sept. 22, 2026 — George Gershwin's move to Hollywood followed extraordinary success on Broadway and in classical music, placing him alongside the predominantly Jewish composers who helped define the sound of 1930s film scores. ***Gershwin and the Golden Age*** celebrates Gershwin's musical legacy and those of his contemporaries who shaped the emotional, symphonic language that became central to American film scoring.

About *Gershwin and the Golden Age*

Through his work with lyricist Ira Gershwin and his leadership of The Great American Songbook Foundation, musician and educator **Michael Feinstein** has become one of the foremost historians and champions of the Gershwin legacy. A renowned interpreter of the brothers' music, Feinstein joins the **Los Angeles Jewish Symphony** for a Soraya original celebration of Gershwin's contributions to the Golden Age of Hollywood.

The program culminates with a rare performance of George Gershwin's *Piano Concerto in F major* performed by **Samuel Glicklich**, underscoring the composer's enduring influence across concert music, popular song, and Hollywood film.

About Los Angeles Jewish Symphony

Led by Maestra **Noreen Green**, the **Los Angeles Jewish Symphony (LAJS)** is dedicated to the performance of works of distinction that explore Jewish culture, heritage and experience. Since its founding in 1994, it has also served as an important resource for aspiring composers and

musicians. As part its mission, the **L.A.J.S** is committed to building bridges of music and understanding within the diverse multi-ethnic communities of our great city.

For Calendar Listing - Additional Events in the [Signature Series](#):

Al Jardine & The Pet Sounds Band

The Music of Brian Wilson and The Beach Boys

Thu, Oct 22 at 8PM

The Beach Boys founder Al Jardine gathers The Pet Sounds Band to share the best of band co-founder Brian Wilson. Wilson, who died in June 2025, was often called the soul of The Beach Boys' sound and was responsible for the melodies and lyrics of many of their songs, creating the soundtrack for millions around the world. "Together, we gave the world the American dream of optimism, joy, and a sense of freedom," the band said on Wilson's passing. Come sing along with friends and fans to celebrate Wilson and the 60th anniversary of the *Pet Sounds* album in a concert that you won't hear anywhere else in L.A.

DIAVOLO: Architecture in Motion *ESCAPE*

Sat, Nov 21 at 8PM

Sun, Nov 22 at 3PM

DIAVOLO: Architecture in Motion returns to The Soraya for its fifth engagement, this time with *ESCAPE*, a visceral and heart-pounding live show following a group of humans as they struggle to break free from the chaos around them, ultimately escaping into a surreal landscape of infinite possibilities. *ESCAPE* features a collection of the company's most famous architectural structures, some of which Soraya audiences may recognize from the 2024 Soraya commissioned *Existencia*, and gravity-defying moves by the company's dynamic performers.

Audra McDonald

Sat, Apr 3 at 8PM

Audra McDonald — winner of an Emmy Award, two GRAMMY® Awards and a record-setting six Tony Awards — returns to Los Angeles and will make her debut at The Soraya in a not-to-be-missed concert. Pronounced by *Time* magazine as "the greatest living stage actor," McDonald received her first three Tony Awards before the age of 30 for her Best Featured Actress roles in the Broadway revival of *Carousel* and the premieres of *Master Class* and *Ragtime*; she most recently headlined the Broadway revival of *Gypsy* in her Tony-nominated role as Mama Rose (2024–25). McDonald reprised her Tony-winning and Olivier-nominated Best Actress role as Billie Holiday for the HBO film special of *Lady Day at Emerson's Bar & Grill*, which also earned her a fourth Emmy nomination. Currently, she can be seen in Julian Fellowes' historical drama "The Gilded Age" on HBO.

About The Soraya

The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) is one of Los Angeles' most prominent performance venues, recognized globally as the intellectual and cultural hub of the San Fernando Valley and its 1.8 million residents. The stunning, architecturally significant building was

designed by HGA Architects and Engineers and launched as the Valley Performing Arts Center in 2011. In 2017, a transformative gift from Los Angeles residents and philanthropists Younes and Soraya Nazarian resulted in the venue being renamed The Soraya.

Today, The Soraya remains committed to innovation and amplifying access by presenting diverse performances representing LA's many distinctive communities, along with new works from local and international artists.

The Soraya's 2026-27 Season continues its journey by presenting the world's finest symphonic orchestras, innovative dance companies, the freestyle and vast vibes of jazz, innovations of dance luminaries, and as always, a vast array of global voices.

Located on the vibrant campus of California State University, Northridge (CSUN), The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the arts and performing arts. This partnership fosters academic opportunity and artistic excellence, elevating the talents of CSUN's students. A \$5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring The Soraya was completed and opened in 2011. For his founding support and in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya's Cornerstone Benefactors.

The relationship between The Soraya and the Mike Curb College continues to grow, with robust offerings for students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as jazz legends Wynton Marsalis and Jason Moran, Queen of Ranchera music Aida Cuevas, superstar violinist Joshua Bell, and the Martha Graham Dance Company whose Centennial Celebration was launched at The Soraya in 2025.

What: *Gershwin and the Golden Age*

Featuring Michael Feinstein
Los Angeles Jewish Symphony
Dr. Noreen Green, conductor
Samuel Glicklich, piano

Gershwin and the Golden Age celebrates Gershwin's musical legacy and those of his contemporaries who shaped the emotional, symphonic language that became central to American film scoring.

When: Sun, Oct 11 at 7PM

Where: The Soraya
18111 Nordhoff Street, Northridge, CA 91330

Website: www.TheSoraya.org

Tickets: *Limited Tickets Available Starting at \$58 at TheSoraya.org* or by calling
(818) 677-3000.

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