

"No other mariachi in the country or in the world has had an influence on the genre remotely close to theirs," — [NBCLA](#)

Mariachi Vargas de Tecalitlán Returns to The Soraya with *El Grito*, A Celebration of Mexican Pride

Thu, Sep 24 at 8PM; Limited Tickets Available Starting at \$48 at [TheSoraya.org](https://thesoraya.org).

(Los Angeles, CA) Sept. 9, 2026 – Known as ‘El mejor Mariachi del Mundo’ (the greatest mariachi in the world), **Mariachi Vargas de Tecalitlán** makes its return to The Soraya celebrating Mexican Independence Day with a concert titled, ***El Grito***—in honor of the traditional call to arms against Spanish rule on the eve of Sep 16, 1810. The group last performed at The Soraya for three nearly sold-out nights in 2018. They make their return on Thursday, Sep 24, with limited tickets starting at \$48.

As September is one of the most meaningful months in Mexican culture, a time when music, family, tradition, and national pride collide, **Mariachi Vargas de Tecalitlán** has created an all-new concert inspired by the spirit of El Grito de Independencia. The program includes a specially curated selection of music evoking Mexican pride, and promises to be an evening, "Más Mexicano Que Nunca" ("More Mexican Than Ever")!

This performance also marks the group's 129th anniversary, more than one century of carrying the sounds of the country and its people across generations and countries.

Founded in 1897 as a quartet by Don Gaspar Vargas in the town of Tecalitlán, Jalisco, Mexico, Mariachi Vargas de Tecalitlán is now in its 129th year, with an ensemble comprised of 14 seasoned musicians under the direction of vocalist and violinist Carlos Martínez. The mariachi has previously toured with Luis Miguel and Banda El Recodo. Prior to joining Vargas, Martínez was the musical director for Mariachi Nuevo Tecalitlán.

The ensemble is the definitive mariachi, winning numerous awards and accolades, including the title of “World’s Best Mariachi” since the 1950s.

The group's Sep 24 performance marks the fifth performance with The Soraya, and the opening of the performing art center's **Hecho en Las Américas Series**, founded in recognition of the diverse community of venue's surrounding San Fernando Valley and Los Angeles communities — and dedicated to the diverse and culturally rich music and dance forms of México, Central America, South America, and beyond.

Nine performances will be presented in the 2026-27 Hecho en Las Américas Series, beginning with the return of **Mariachi Vargas de Tecalitlán on Sep 24**. This season the series includes the debut of **Majo Aguilar (Oct 29)**; the return of **Spanish Harlem Orchestra**, this time with Special Guest and Soraya audience-favorite, **Arturo Sandoval (Dec 12)**; and four performances of The Soraya Original **Nochebuena: A Christmas Spectacular** featuring **Ballet Folklórico de Los Ángeles**, **Mariachi Pueblo Viejo**, and guest vocalist **Aida Cuevas (Dec 18-20)**. The series will close in 2027 with two performances by **Ballet Folklórico de México de Amalia Hernández (Jan 30-31)**.

Livestream the Concert for \$9.99

This concert is one of several **Hecho en Las Américas Series** concerts that The Soraya will livestream for those who are unable to attend in person! Produced by the in-house video production team, this concert will be streamed for just \$9.99 per household. Once purchased, streaming links will be sent to the e-mail on file 48 hours before the Sep 24 performance, and again on the day of the concert. The Purchase includes livestreaming and also a rewatch for up to 48 hours after the performance. To purchase, please [click here](#).

About the Hecho en Las Américas Series

The Valley and greater Los Angeles areas are home to a wealth of the most vibrant Spanish-speaking communities. The Soraya continues to provide artists and audiences with the Hecho en Las Américas Series, dedicated to the diverse and culturally rich music and dance forms of México, Central America, South America, and more. We are proud to serve the communities nearby and also celebrate that entire families come to us from great distances for these performances.

About Mariachi Vargas de Tecalitlán

Known as 'El mejor Mariachi del Mundo' (the greatest mariachi in the world), **Mariachi Vargas** was founded in 1897 by Maestro Gaspar Vargas in the town of Tecalitlán, Jalisco, Mexico. During the mid-twentieth century, the group saw their greatest growth under the musical and artistic direction of Maestro Rubén Fuentes who took the traditional sounds of mariachi and revolutionized the genre into the first-rate quality music we hear today. Thanks to the immense love, dedication, and respect they show for their music, Mariachi Vargas has become synonymous with the word excellence.

Throughout their history they have had the opportunity to perform with many talented artists both on stage and on camera. During the golden age of Mexican cinema, Mariachi Vargas

performed in nearly 200 movies alongside beloved personalities such as Pedro Infante, José Alfredo Jimenez, and Jorge Negrete. The group also was influential throughout the recording of Linda Ronstadt's GRAMMY®-Award-winning album "Canciones de Mi Padre," the biggest selling non-English language album in American record history. Most recently, Mariachi Vargas participated with international superstar Luis Miguel in his two Grammy Award-winning mariachi albums "México en la Piel" and "¡México Por Siempre!" The latter of these two albums took the group on tour with Luis Miguel where they performed in over 300 concerts across North America, South America and Spain from 2018 to 2024.

Mariachi Vargas has taken to the stage throughout the world and captivated audiences with their pristine musical talents, incomparable vocals, and mesmerizing stage presence. Their artistic talent has taken the group to perform throughout North and South America, across the Atlantic to European countries such as France, Spain, Switzerland, Italy, and the Czech Republic and to Asia to perform in Japan and South Korea.

Today, Mariachi Vargas celebrates over a century of being the most influential mariachi group in history. Under the musical direction of Carlos Martinez, the current sixth generation represents a level of world-class entertainers whose music not only will enchant your ears but will touch your soul.

About The Soraya

The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) is one of Los Angeles' most prominent performance venues, recognized globally as the intellectual and cultural hub of the San Fernando Valley and its 1.8 million residents. The stunning, architecturally significant building was designed by HGA Architects and Engineers and launched as the Valley Performing Arts Center in 2011. In 2017, a transformative gift from Los Angeles residents and philanthropists Younes and Soraya Nazarian resulted in the venue being renamed The Soraya.

Today, The Soraya remains committed to innovation and amplifying access by presenting diverse performances representing LA's many distinctive communities, along with new works from local and international artists.

The Soraya's 2026-27 Season continues its journey by presenting the world's finest symphonic orchestras, innovative dance companies, the freestyle and vast vibes of jazz, innovations of dance luminaries, and as always, a vast array of global voices.

Located on the vibrant campus of California State University, Northridge (CSUN), The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the arts and performing arts. This partnership fosters academic opportunity and artistic excellence, elevating the talents of CSUN's students. A \$5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring The Soraya was completed and opened in 2011. For his founding support and

in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya's Cornerstone Benefactors.

The relationship between The Soraya and the Mike Curb College continues to grow, with robust offerings for students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as jazz legends Wynton Marsalis and Jason Moran, Queen of Ranchera music Aida Cuevas, superstar violinist Joshua Bell, and the Martha Graham Dance Company whose Centennial Celebration was launched at The Soraya in 2025.

Calendar Listing:

What: Mariachi Vargas de Tecalitlán

El Grito

Sat Sep 14 | 8PM

"El Mejor Mariachi del Mundo" ("The World's Best Mariachi") returns to The Soraya for *El Grito*, the first Mexican civic celebration at The Soraya. As September is one of the most meaningful months in Mexican culture — a time when music, family, tradition, and national pride collide — **Mariachi Vargas de Tecalitlán** brings an all-new concert inspired by the spirit of El Grito de Independencia, the traditional call to arms against Spanish rule on the eve of Sep 16, 1810. This program includes a specially curated selection of music evoking Mexican pride, and promises to be an evening, "Más Mexicano Que Nunca" ("More Mexican Than Ever")! The performance also marks the group's 129th anniversary, and more than one century of carrying the sounds of the country and its people across generations and countries.

Where: The Soraya
18111 Nordhoff Street, Northridge, CA 91330

Website: www.TheSoraya.org

Tickets: Tickets range from \$64 to \$149 and can be purchased by visiting TheSoraya.org or by calling (818) 677-3000.

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