CSUN. | THE SORAYA

NEWS RELEASE

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The Soraya Presents the West Coast Premiere of

20TH CENTURY STUDIOS' *EDWARD SCISSORHANDS IN CONCERT LIVE TO FILM*

Concert Features Composer Danny Elfman's Score Performed Live-to-Picture

The CSUN Symphony Orchestra Conducted by John Roscigno at The Soraya on Sat Dec 5 at 7PM and Sun Dec 6 at 3PM

Tickets starting at $48 available at TheSoraya.org.

(Los Angeles, CA) Nov. 16, 2026 — The Soraya will present 20th Century Studios' *Edward Scissorhands in Concert Live to Film*. This concert debuted on Oct. 10 in Montreal at the Place des Arts. The Dec 5 and Dec 6 concerts at The Soraya mark the West Coast and Los Angeles premiere of *Edward Scissorhands in Concert Live to Film*. The concert features the quirky modern fairytale with GRAMMY® award-winning composer Danny Elfman's ethereal, emotive musical score performed live by the CSUN Symphony Orchestra. Conductor John Roscigno will lead the concert at The Soraya on **Sat Dec 5 at 7PM** and **Sun Dec 6 at 3PM**.

About *Edward Scissorhands* Film and Score

Released in 1990 and directed by Tim Burton (*Beetlejuice*, *Tim Burton's The Nightmare Before Christmas*), the film centers on Edward (Johnny Depp), a gentle artificial man with scissors for hands. Orphaned and unfinished by his creator (Vincent Price in his final role), Edward longs for connection. Soon he is coaxed into joining the town's pastel suburban community. At first a sensation amidst the uniformity, his uniqueness eventually sparks jealousy and suspicion among the neighbors. Along the way, Edward develops a tender romance with Kim (Winona Ryder). *Edward Scissorhands* is celebrated for its poignant exploration of acceptance, enduring love, and the challenges of being misunderstood.

Composer Danny Elfman's enchanting, thematic score combines with Burton's distinctive stylistic choices to create the film's iconic atmosphere. The score is one of the early collaborations between Elfman and Burton, a partnership that has continued across many notable projects.
Edward Scissorhands in Concert Live to Film is presented by The Soraya. The film is rated PG-13. For tickets starting at $46 and further information, visit www.TheSoraya.org.

The presentation is licensed by Disney Concerts.

About Disney Concerts

Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras, choruses and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live-to-picture" film concerts, and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choirs. Showcasing concerts from
the largest movie franchises in the world and the most iconic studios in entertainment – Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar Animation Studios, 20th Century Studios and National Geographic – Disney Concerts delivers world-class specialty entertainment, from bespoke performances to blockbuster hits, classics to seasonal favorites, in many of the world's leading venues. Current and upcoming titles include the *Star Wars* Film Concert Series, *Tim Burton's The Nightmare Before Christmas, Infinity Saga Concert Experience*, *Black Panther, Moana, Frozen, The Lion King, Coco, Waiting to Exhale, Disney Princess: The Concert, The Muppet Christmas Carol, Toy Story, Edward Scissorhands, Home Alone 2,* and the hit *Worlds Collide Concert Tour*. For more information visit www.disneyconcerts.com.

About John Roscigno

Dr. John Roscigno is Chair of the Percussion Program and Director of orchestral studies at California State University, Northridge, where he has been on faculty for more than 20 years. He has also served as Conductor of the CSUN Symphony Orchestra and Opera Theatre and has taught undergraduate and graduate conducting. Roscigno also served as Music Director of the Thousand Oaks Philharmonic. In addition to his university position, he was the Music Director of the CSUN Youth Orchestra program, an organization comprised of three ensembles and 200 students from the San Fernando Valley and surrounding areas, for two decades. Roscigno's versatility as a conductor, pianist, percussionist and composer has led to many unique and varied performing opportunities in his musical career in the United States and abroad.

Roscigno has had the opportunity to work extensively with professional orchestras, college orchestras, and younger musicians throughout his career. He has conducted Opera Constanta of Romania, the Conway Symphony, Tucson Symphony, and Plainview Symphony. Roscigno has been a high school all-state clinician in Arizona and California. He has been a guest faculty member at Cazadero and Gold Coast Summer music festivals and has held music faculty positions at University of Arizona, Auburn University,

and University of Central Arkansas. Roscigno has twice served as conductor for the Virginia Waring International Piano Competition.

Highlights of Roscigno's collaborative career include serving as pianist for world-renowned percussionist Evelyn Glennie, hosting George Crumb in a residency featuring collaborative performances with the composer and conducting the West Coast premiere of Philip Glass' Second and Seventh Symphonies. As a strong advocate of new music, Roscigno has conducted numerous premieres by the nation's leading young composers. His most cherished accomplishments include performing in Carnegie Hall, Yankee Stadium, Olympic Stadium in Montreal, and Walt Disney Concert Hall in Los Angeles.

Roscigno holds the degree of Doctor of Musical Arts in conducting from the University of Arizona, a master's degree in percussion performance from the University of Illinois under Tom Siwe, and a bachelor's degree as a double major in piano and percussion performance from the University of Arizona under Gary Cook and Nicholas Zumbro. In addition to Roscigno's musical activities, the New York City native is an abstract painter, a cyclist, and an avid sports fan.

About The CSUN Symphony Orchestra

The CSUN Symphony Orchestra is regarded as one of the finest university orchestras in the Western United States. Under the direction of Dr. John Roscigno, the CSUN Symphony offers a full range of orchestral experiences for the career-oriented student, including four major concerts a year as well as choral, opera, and musical theater performances.

The orchestra is open to both music and nonmusic majors. Competitive auditions take place a few days before classes start in the fall and spring. Auditions consist of orchestral excerpts from both the standard and season repertoire.

The CSUN Symphony performs standard orchestral literature as well as important works of the 20th century, plus major operatic works.

The CSUN Orchestra has been invited twice to perform as the orchestra in the Virginia Waring International Piano Competition in Palm Springs and routinely performs special large-scale productions including live orchestra with film productions at The Soraya.

Opera performance is an important part of an undergraduate education for instrumentalists seeking careers in performance. The CSUN Opera program puts on full-scale productions in both fall and spring. Members of the symphony orchestra perform in the fall opera. The spring opera typically uses a smaller chamber orchestra.

Alumni of the CSUN Symphony have gone on to careers with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the New World Symphony, and the symphonies of San Francisco, Houston, Toronto, San Diego, and many others.

About The Soraya

The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) is one of Los Angeles' most prominent performance venues, recognized globally as the intellectual and cultural hub of the San Fernando Valley and its 1.8 million residents. The stunning, architecturally significant building was designed by HGA Architects and Engineers and launched as the Valley Performing Arts Center in 2011. In 2017, a transformative gift from Los Angeles residents and philanthropists Younes and Soraya Nazarian resulted in the venue being renamed The Soraya.

Today, The Soraya remains committed to innovation and amplifying access by presenting diverse performances representing LA's many distinctive communities, along with new works from local and international artists.

The Soraya's 2026-27 Season continues its journey by presenting the world's finest symphonic orchestras, innovative dance companies, the freestyle and vast vibes of jazz, innovations of dance luminaries, and as always, a vast array of global voices.

Located on the vibrant campus of California State University, Northridge (CSUN), The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the arts and performing arts. This partnership fosters academic opportunity and artistic excellence, elevating the talents of CSUN's students. A $5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring The Soraya was completed and opened in 2011. For his founding support and in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya's Cornerstone Benefactors.

The relationship between The Soraya and the Mike Curb College continues to grow, with robust offerings for students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as jazz legends Wynton Marsalis and Jason Moran, Queen of Ranchera music Aida Cuevas, superstar violinist Joshua Bell, and the Martha Graham Dance Company whose Centennial Celebration was launched at The Soraya in 2025.

What: **Edward Scissorhands in Concert**
Live to Film

When: Sat Dec 5, 7PM
Sun Dec 6, 3PM

Where: The Soraya
18111 Nordhoff Street, Northridge, CA 91330

Website: www.TheSoraya.org

Tickets: Tickets for all seats are $48-78 and can be purchased by visiting TheSoraya.org or by calling (818) 677-3000.

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