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NEWS RELEASE

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"The most important and inimitable act in improvised music…There have hardly been any jazz ensembles with a stronger collective identity or more longevity."
– The New York Times

The Soraya Presents
The Bad Plus Farewell Tour
in an Intimate Performance with Limited Seating

Opening Set by Jeff Parker, Paul Bryan and Scott Amendola



Thu, Dec 3 at 8PM Tickets Available Starting at $49 at TheSoraya.org.

(Los Angeles, CA) Nov 19, 2026 — An iconoclastic jazz group known for its "genre-eschewing" style (*Billboard*), **The Bad Plus** returns to **The Soraya** for its last-ever concert in Los Angeles. Fans have access to limited seats for this epic night to say their farewells with the sounds of the band's hits from the last two decades. The concert will take place on **Thu, Dec 3 at 8PM**.

Currently on its farewell tour, The Bad Plus recently sold out New York City's famed *Le Poisson Rouge* and earned high acclaim, with the *New York Times* writing, "For its entire life span, the Bad Plus has toured hard and often, building an audience night by night, the way a rock group would," and added that drummer and band co-founder David King said its always been a rock band ethos, "Every night we're throwing down whatever we got," he said, "and then we're going to the next town."

After 26 years of reimagining music in its own boldly original style, always challenging convention while propelling jazz in boundary-breaking new directions, the group will come to the end of a critically acclaimed, world-renowned run.

Band founders Reid Anderson (bass) and King have spent the last year gathering fans for an up-tempo finish, including pieces from their final album, *Complex Emotions*.

"2026 will be the final year of The Bad Plus. We share this news with heavy hearts, but also with great pride in what we have accomplished," said Anderson and King. "We look forward to performing our final shows throughout the coming year and hope to see as many of you as possible. This band changed our lives. Thank you all for being a part of that."

About The Bad Plus

The Bad Plus are the ultimate originals. A democratic unit with a clear vision and refusal to conform to convention. For the past two decades they have played with spirit and adventure, made their own rules and did so with a bold sense of creativity and intent. Avoiding easy categorization, The Bad Plus has won critical acclaim and a legion of fans worldwide with their unique sound and flair for live performance.

Currently comprised of founding bassist Reid Anderson and drummer Dave King joined by Ben Monder (guitars) and Chris Speed (saxophone), the band has spent much of the past year saying goodbye to fans around the world with dates across North America, Europe, and the United Kingdom. The band continues to push boundaries as founding Anderson and King embark on a new piano-less incarnation of the band with Monder and Speed—instigating a new wave of excitement and anticipation within the band that is re-energizing their sound and inspiration. The Bad Plus has constantly searched to bridge genres and techniques while exploring the infinite possibilities of exceptional musicians working in perfect sync.

The Bad Plus will officially call it a career by returning to the city where the band was founded for a five-night, 10-show Farewell Tour finale at Minneapolis, MN's Dakota on Dec. 23 and Dec. 25-28. All tickets are on sale now. For complete details, click here.

About The Soraya

The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) is one of Los Angeles' most prominent performance venues, recognized globally as the intellectual and cultural hub of the San Fernando Valley and its 1.8 million residents. The stunning, architecturally significant building was designed by HGA Architects and Engineers and launched as the Valley Performing Arts Center in 2011. In 2017, a transformative gift from Los Angeles residents and philanthropists Younes and Soraya Nazarian resulted in the venue being renamed The Soraya.

Today, The Soraya remains committed to innovation and amplifying access by presenting diverse performances representing LA's many distinctive communities, along with new works from local and international artists.

The Soraya's 2026-27 Season continues its journey by presenting the world's finest symphonic orchestras, innovative dance companies, the freestyle and vast vibes of jazz, innovations of dance luminaries, and as always, a vast array of global voices.

Located on the vibrant campus of California State University, Northridge (CSUN), The Soraya and the Mike Curb College of Arts, Media, and Communication share an integral link that enhances student opportunities in the arts and performing arts. This partnership fosters academic opportunity and artistic excellence, elevating the talents of CSUN's students. A $5 million contribution from record producer and former California Lieutenant Governor Mike Curb was pivotal in ensuring The Soraya was completed and opened in 2011. For his founding support and in acknowledgment of the integral relationship between the Mike Curb College and The Soraya, Mike Curb is recognized as one of The Soraya's Cornerstone Benefactors.

The relationship between The Soraya and the Mike Curb College continues to grow, with robust offerings for students through master classes, student tickets, concerts of student ensembles, and students appearing alongside renowned artists such as jazz legends Wynton Marsalis and Jason Moran, Queen of Ranchera music Aida Cuevas, superstar violinist Joshua Bell, and the Martha Graham Dance Company whose Centennial Celebration was launched at The Soraya in 2025.

Calendar Listing:

What: **The Bad Plus Farewell Tour Concert**

Thu, Dec 3 | 8PM

The Bad Plus returns to **The Soraya** for its last-ever concert in Los Angeles, giving fans an epic night to say their farewells with the sounds of the band's hits from the last two decades. After 26 years of pushing the boundaries of music with their innovative approach, band founders Reid Anderson (bass) and Dave King (drums) gather fans for an up-tempo finish, including pieces from their final album, *Complex Emotions*.

Where: The Soraya
18111 Nordhoff Street, Northridge, CA 91330

Website: **www.TheSoraya.org**

Tickets: Tickets start at $49 and can be purchased by visiting TheSoraya.org or by calling (818) 677-3000.

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